

# Light

Adagio ♩ = 60

Peter S. Williams

The musical score is written for a full orchestra and vocal ensemble. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Adagio, with a metronome marking of ♩ = 60. The score includes parts for Glockenspiel, Vibraphone, Acoustic Guitar, two Flutes, Soprano, Alto, Tenor, Bass, Piano, Organ, Pedals, Lead 2 (Sawtooth), Tape Sampler Keyboard [Strings], Violoncello, and Electric Bass. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a mezzo-forte (*mf*) dynamic and feature the lyrics "Let there be". The instrumental parts for Piano, Organ, and Pedals are currently silent, indicated by rests. The string parts (Tape Sampler Keyboard, Violoncello, Electric Bass) are also silent. The woodwind parts (Acoustic Guitar, Flutes) are silent. The percussion parts (Glockenspiel, Vibraphone) are silent.

Glockenspiel

Vibraphone

Acoustic Guitar

Flute

Flute

Soprano *mf*  
Let there be

Alto *mf*  
Let there be

Tenor *mf*  
Let there be

Bass *mf*  
Let there be

Piano

Organ

Pedals

Lead 2 (Sawtooth)

Tape Sampler Keyboard [Strings]

Violoncello

Electric Bass

2

Glock. {

Vib. {

A. Gtr. {

Fl. {

Fl. {

S. *light* O Let there be, let there be *f* light!

A. Let there be, let there be light. Let there be *f* light!

T. Light O let there be *f* light!

B. light. O let there be *f* light!

Pno. {

Org. {

Ped. {

Lead 2 {

Tape Smp. Str {

Vc. {

E. Bass {

Glock. - - - - -

Vib. - - - - -

A. Gtr. - - - - -

Fl. *f*

Fl. *f*

S. *ff*  
O let there be light!

A. *ff*  
O let there be light!

T. *ff*  
O let there be light!

B. *ff*  
O let there be light!

Pno. - - - - -

Org. - - - - -

Ped. - - - - -

Lead 2 - - - - -

Tape Smp. Str - - - - -

Vc. *f*

E. Bass *f*

Adagio ♩ = 60

Glock.

Vib.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Tape Smp. Str

Vc.

E. Bass

This musical score page, numbered 14, features 15 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Glock.**: Treble clef, mostly rests.
- Vib.**: Treble clef, mostly rests.
- A. Gtr.**: Treble clef, mostly rests.
- Fl.** (top): Treble clef, playing a melodic line with eighth notes and slurs.
- Fl.** (middle): Treble clef, mostly rests.
- S.**: Treble clef, mostly rests.
- A.**: Treble clef, mostly rests.
- T.**: Treble clef, mostly rests.
- B.**: Bass clef, mostly rests.
- Pno.**: Grand staff (treble and bass clefs), mostly rests.
- Org.**: Grand staff, playing chords in the right hand and rests in the left hand.
- Ped.**: Bass clef, playing a pedal point (basso continuo) with a flat sign.
- Lead 2**: Treble clef, mostly rests.
- Tape Smp. Str**: Treble clef, mostly rests.
- Vc.**: Bass clef, mostly rests.
- E. Bass**: Bass clef, playing a simple bass line with quarter notes.

Glock.

Vib.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Tape Smp. Str.

Vc.

E. Bass

This musical score page, numbered 18, features 17 staves for various instruments. The key signature is one sharp (F#) and the time signature is 7/8. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, rests in both measures.
- Vib.**: Vibraphone, rests in both measures.
- A. Gtr.**: Acoustic guitar, rests in both measures.
- Fl.**: Flute, plays a melodic line in the first measure, then rests in the second.
- S.**: Saxophone, rests in both measures.
- A.**: Alto saxophone, rests in both measures.
- T.**: Tenor saxophone, rests in both measures.
- B.**: Bass saxophone, rests in both measures.
- Pno.**: Piano, rests in both measures.
- Org.**: Organ, plays chords in both measures.
- Ped.**: Pedal, plays a single note in the first measure, then rests in the second.
- Lead 2**: Lead instrument 2, rests in the first measure, then plays a melodic line in the second.
- Tape Smp. Str**: Tape sample strings, rests in both measures.
- Vc.**: Violin, rests in both measures.
- E. Bass**: Electric bass, plays a bass line in both measures.

This musical score page, numbered 20, features a variety of instruments. The top section includes Glockenspiel (Glock.), Vibraphone (Vib.), and Acoustic Guitar (A. Gtr.), all of which are silent in this section. The Flute (Fl.) part is active, with two staves; the upper staff contains a melodic line with eighth-note patterns, while the lower staff is silent. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano (Pno.) are also silent. The Organ (Org.) part has a few chords in the first measure. The Pedal (Ped.) part has a single note in the first measure. The Lead 2 part has a melodic line with eighth notes. The Tape Sampled String (Tape Smp. Str.), Violoncello (Vc.), and Electric Bass (E. Bass) parts are silent. The Electric Bass part has a few notes in the first measure.



This musical score page, numbered 22, features a variety of instruments. The top section includes Glockenspiel (Glock.), Vibraphone (Vib.), and Acoustic Guitar (A. Gtr.), all of which are silent throughout the piece. The Flute (Fl.) section has two staves; the upper staff contains a complex melodic line with many slurs and ties, while the lower staff is silent. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, all of which are silent. The Piano (Pno.) part is also silent. The Organ (Org.) part features a few chords in the right hand and rests in the left hand. The Pedal (Ped.) part has a few notes in the left hand. The Lead 2 part has a melodic line in the right hand. The Tape Sampled Strings (Tape Smp. Str) and Violoncello (Vc.) parts are silent. The Electric Bass (E. Bass) part has a few notes in the left hand.

Glock.

Vib.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Tape Smp. Str.

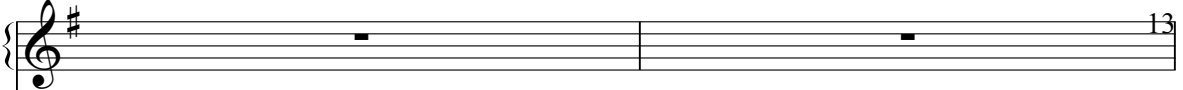
Vc.

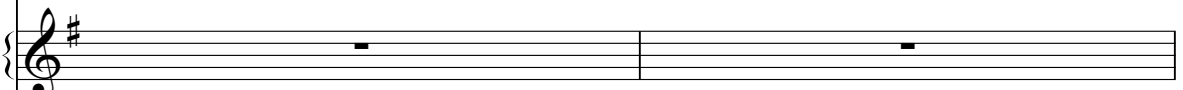
E. Bass

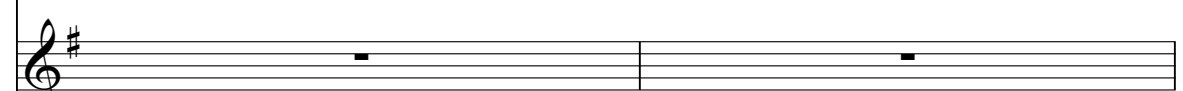
This musical score page, numbered 26, features a variety of instruments. The top section includes Glockenspiel (Glock.), Vibraphone (Vib.), Acoustic Guitar (A. Gtr.), two Flutes (Fl.), Saxophone (S.), Alto Saxophone (A.), Trombone (T.), and Bass (B.). The middle section contains Piano (Pno.), Organ (Org.), and Pedal (Ped.). The bottom section includes Lead 2, Tape Sample Strings (Tape Smp. Str), Violoncello (Vc.), and Electric Bass (E. Bass). The score is written in treble and bass clefs with a key signature of one sharp (F#). The Acoustic Guitar and Flute 1 parts are the most active, with the Acoustic Guitar playing a rhythmic pattern and the Flute 1 playing a melodic line. The Electric Bass provides a steady bass line, and the Organ and Pedal provide harmonic support.

The musical score for page 12, rehearsal mark 28, features the following instruments and parts:

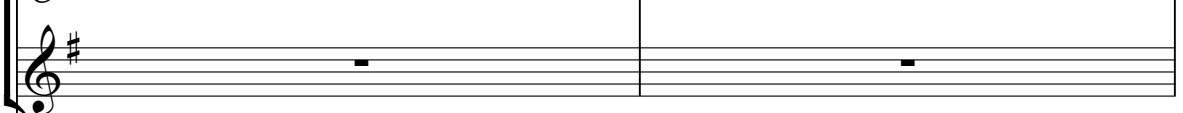
- Glock.**: Glockenspiel, rests in both measures.
- Vib.**: Vibraphone, rests in both measures.
- A. Gtr.**: Acoustic Guitar, rests in both measures.
- Fl.**: Flute, first staff has a melodic line with eighth notes and a trill; second staff rests.
- S.**: Saxophone, rests in both measures.
- A.**: Alto Saxophone, rests in both measures.
- T.**: Tenor Saxophone, rests in both measures.
- B.**: Bassoon, rests in both measures.
- Pno.**: Piano, rests in both measures.
- Org.**: Organ, plays chords in both measures.
- Ped.**: Pedal, plays a half note in the first measure and a whole note in the second.
- Lead 2**: Second lead line, plays a melodic line with eighth notes and a trill.
- Tape Smp. Str.**: Tape Sample Strings, plays chords in both measures.
- Vc.**: Violin, rests in both measures.
- E. Bass**: Electric Bass, plays a simple bass line with quarter notes.

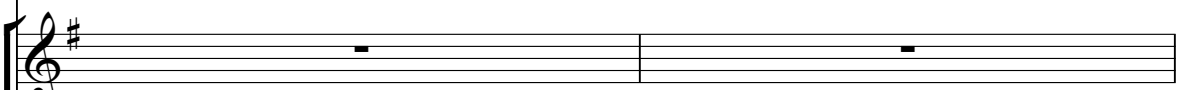
Glock. 

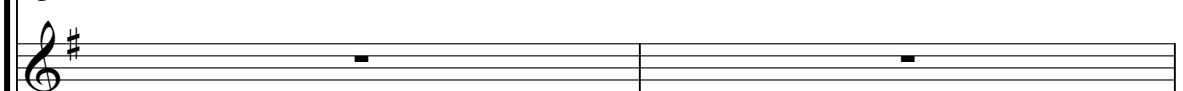
Vib. 

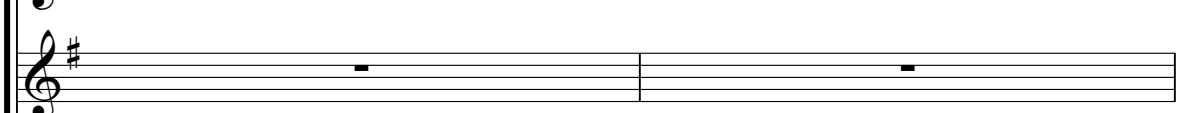
A. Gtr. 


Fl. 

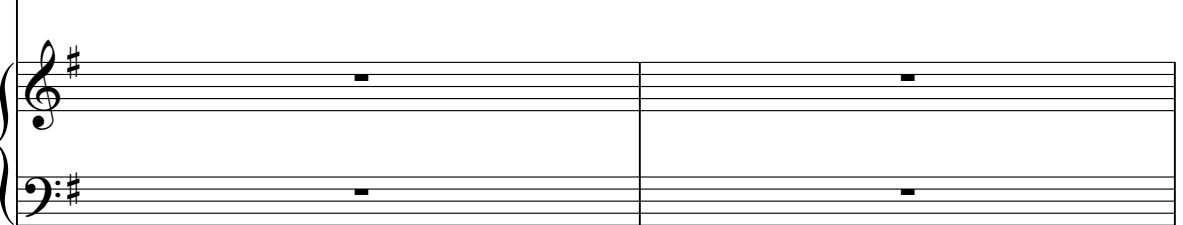
Fl. 

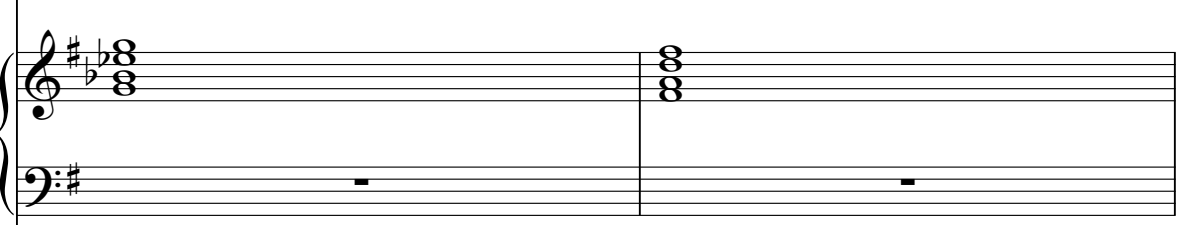
S. 

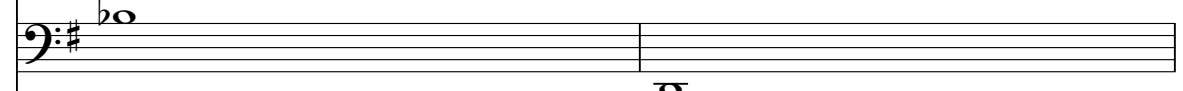
A. 

T. 

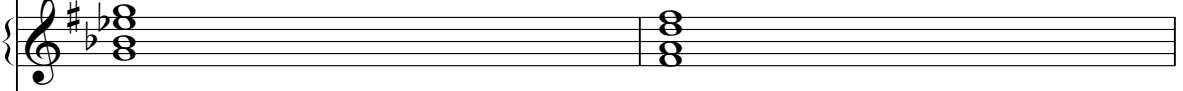
B. 

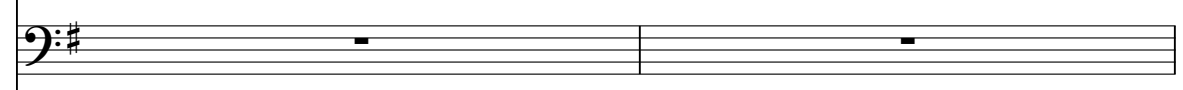
Pno. 


Org. 

Ped. 

Lead 2 

Tape Smp. Str 

Vc. 

E. Bass 

Glock.

Vib.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Tape Smp. Str.

Vc.

E. Bass

Glock.

Vib.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Tape Smp. Str

Vc.

E. Bass

Glock.

Vib.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org. (8)

Ped.

Lead 2

Tape Smp. Str

Vc.

E. Bass



This musical score page features 17 staves for various instruments. The top section includes Glockenspiel (Glock.), Vibraphone (Vib.), and Acoustic Guitar (A. Gtr.), all of which are silent in this passage. The woodwind section consists of two Flute (Fl.) parts, both playing a melodic line with a key signature of one sharp (F#) and a common time signature. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of which are silent. The piano section includes Piano (Pno.), Organ (Org.), and Pedal (Ped.). The Organ part features a complex chordal texture with a circled '8' above the first measure. The Pedal part provides a bass line with half notes. The string section includes Lead 2, Tape Sampled Strings (Tape Smp. Str), Violoncello (Vc.), and Electric Bass (E. Bass). The Tape Smp. Str part features a complex chordal texture. The Vc. part features a melodic line with eighth notes. The E. Bass part features a bass line with eighth notes.

Glock.

Vib.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Tape Smp. Str

Vc.

E. Bass

Glock.

Vib.

A. Gtr.

Fl.

Fl.

S.

He al so

A.

He al so

T.

He al so

B.

He al so

Pno.

Org.

Ped.

Lead 2

Tape Smp. Str

Vc.

E. Bass

Glock. 

Vib. 

A. Gtr. 

Fl. 

Fl. 

S. 

A. 

T. 

B. 

Pno. 

Org. 

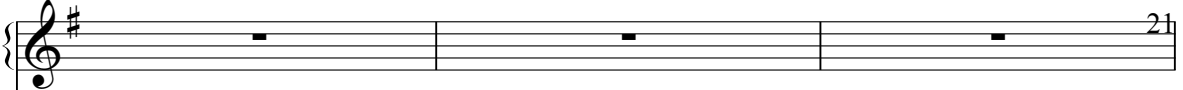
Ped. 

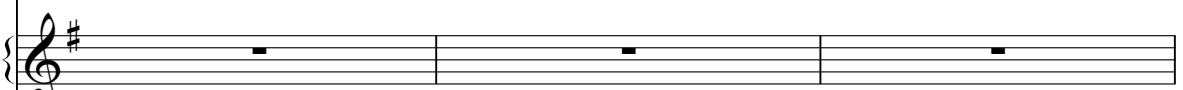
Lead 2 


Tape Smp. Str 

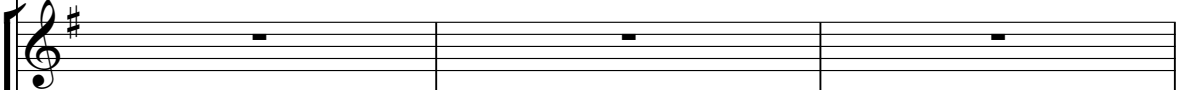
Vc. 

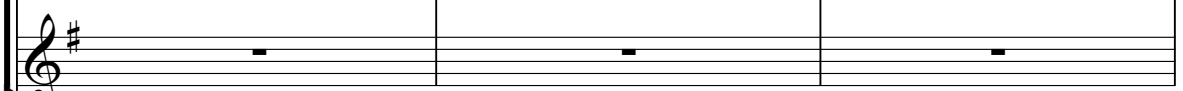
E. Bass 


Glock. 


Vib. 

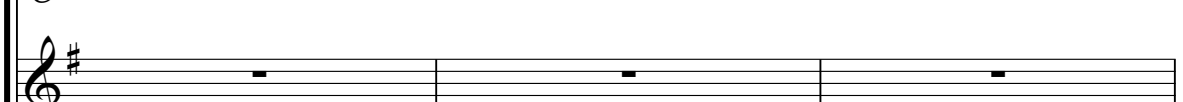
A. Gtr. 

Fl. 

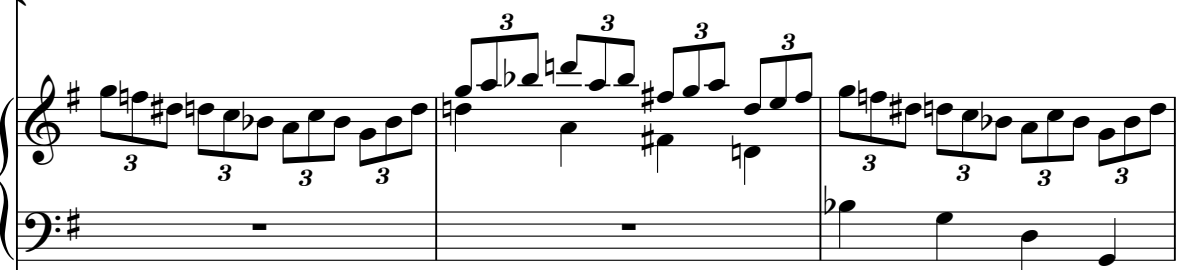
Fl. 

S. 

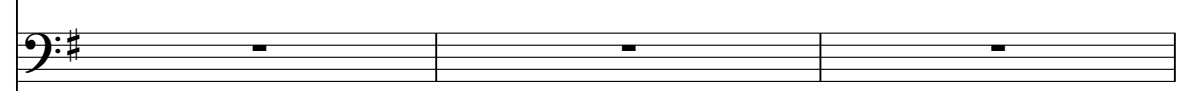
A. 


T. 

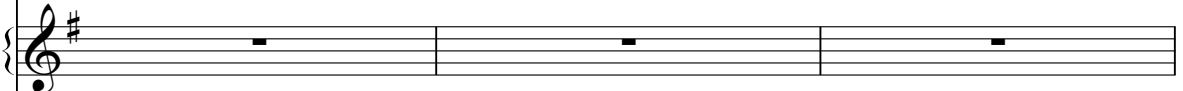
B. 


Pno. 

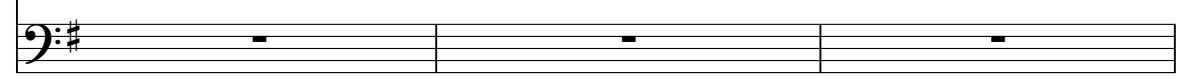
Org. 

Ped. 

Lead 2 

Tape Smp. Str 

Vc. 

E. Bass 

Glock.

Vib.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Tape Smp. Str.

Vc.

E. Bass

*mp*

*mp*

3

3

3

3

3

3

3

3

3

This musical score page features 15 staves for various instruments. The instruments listed on the left are Glock, Vib., A. Gtr., Fl., Fl., S., A., T., B., Pno., Org., Ped., Lead 2, Tape Smp. Str., Vc., and E. Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The Glock staff shows rests in both measures. The Vib. staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The A. Gtr. staff features a rhythmic accompaniment with eighth notes and chords. The first Fl. staff has a melodic line starting in the second measure with a forte dynamic and triplet markings. The second Fl. staff is silent. The vocal staves (S., A., T., B.) are silent. The Pno. staff has a complex accompaniment with triplets in both hands. The Org., Ped., Lead 2, Tape Smp. Str., Vc., and E. Bass staves are silent.

Glock.  
 Vib.  
 A. Gtr.  
 Fl.  
 Fl.  
 S.  
 A.  
 T.  
 B.  
 Pno.  
 Org.  
 Ped.  
 Lead 2  
 Tape Smp. Str  
 Vc.  
 E. Bass

Musical score for page 24 of a score, rehearsal mark 57. The score includes parts for Glockenspiel, Vibraphone, Acoustic Guitar, two Flutes, Saxophone, Alto Saxophone, Trombone, Bass, Piano, Organ, Pedal, Lead 2, Tape Sample Strings, Violin, and Electric Bass. The music is in G major and 4/4 time. The Acoustic Guitar and Piano parts feature prominent triplet patterns. The Saxophone part includes a vocal-like line with the word "La".



Glock.

Vib.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Tape Smp. Str

Vc.

E. Bass

La

In the be gin ing

Glock.

Vib.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

He made all things.

Pno.

Org.

Ped.

Lead 2

Tape Smp. Str

Vc.

E. Bass

Glock.

Vib.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Tape Smp. Str

Vc.

E. Bass

In the be gin ing

Glock.

Vib.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

He al so made the stars.

Pno.

Org.

Ped.

Lead 2

Tape Smp. Str.

Vc.

E. Bass

Glock. 

Vib. 

A. Gtr. 

Fl. 

Fl. 

S. 

A. 

T. 

B. 

Pno. 

Org. 

Ped. 

Lead 2 

Tape Smp. Str 

Vc. 

E. Bass 

Glock.

Vib.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Tape Smp. Str

Vc.

E. Bass

This musical score page features the following instruments and parts:

- Glock.**: Glockenspiel, treble clef, mostly rests.
- Vib.**: Vibraphone, treble clef, mostly rests.
- A. Gtr.**: Acoustic guitar, treble clef, mostly rests.
- Fl.**: Flute, treble clef, active melodic line with slurs and accents.
- S.**: Saxophone, treble clef, mostly rests.
- A.**: Alto saxophone, treble clef, mostly rests.
- T.**: Tenor saxophone, treble clef, mostly rests.
- B.**: Bass saxophone, bass clef, mostly rests.
- Pno.**: Piano, grand staff, mostly rests.
- Org.**: Organ, grand staff, block chords in both hands.
- Ped.**: Pedal, bass clef, single notes.
- Lead 2**: Second lead line, treble clef, active melodic line.
- Tape Smp. Str**: Tape sample strings, grand staff, block chords.
- Vc.**: Violin, bass clef, mostly rests.
- E. Bass**: Electric bass, bass clef, active bass line.

This musical score page features 16 staves for various instruments. The top section includes Glock, Vib, A. Gtr, two Fl. staves, S., A., T., and B. The middle section includes Pno. and Org. The bottom section includes Ped., Lead 2, Tape Smp. Str, Vc., and E. Bass. The key signature is one sharp (F#), and the time signature is 4/4. The first staff (Glock) has a whole rest in both measures. The second staff (Vib) also has a whole rest. The third staff (A. Gtr) has a whole rest. The fourth staff (Fl.) contains a melodic line with eighth notes and slurs. The fifth staff (Fl.) has a whole rest. The sixth staff (S.) has a whole rest. The seventh staff (A.) has a whole rest. The eighth staff (T.) has a whole rest. The ninth staff (B.) has a whole rest. The tenth staff (Pno.) has a whole rest in both measures. The eleventh staff (Org.) has a whole rest in the first measure and a chord in the second measure. The twelfth staff (Ped.) has a whole rest in both measures. The thirteenth staff (Lead 2) has a melodic line with eighth notes and slurs. The fourteenth staff (Tape Smp. Str) has a whole rest in the first measure and a chord in the second measure. The fifteenth staff (Vc.) has a whole rest in both measures. The sixteenth staff (E. Bass) has a whole note in the first measure and a half note in the second measure.



Glock.

Vib.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Tape Smp. Str

Vc.

E. Bass

Glock.

Vib.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Tape Smp. Str

Vc.

E. Bass

*fff*

Detailed description: This page of a musical score contains measures 78 and 79. The score is for a large ensemble. The top section includes Glockenspiel, Vibraphone, Acoustic Guitar, two Flutes, Saxophone, Trumpet, and Trombone. The bottom section includes Piano, Organ, Pedal, Lead 2, Tape Sample Strings, Violoncello, and Electric Bass. The key signature has two sharps (F# and C#). The Acoustic Guitar and Flute parts have a rhythmic pattern of eighth notes. The Piano part features a *fff* dynamic marking and complex chordal textures. The Organ and Tape Sample Strings parts play sustained chords. The Electric Bass part has a simple line of notes.

Glock.

Vib.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Tape Smp. Str

Vc.

E. Bass

This musical score page, numbered 36 and marked with rehearsal sign 82, features a variety of instruments. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts are mostly silent, indicated by rests. The Acoustic Guitar (A. Gtr.) and Flute (Fl.) parts play a rhythmic, eighth-note pattern. The Piano (Pno.) and Organ (Org.) provide harmonic support with chords and single notes. The Pedal (Ped.) part has a few notes. The Lead 2 part plays a melodic line. The Tape Sample Strings (Tape Smp. Str.) and Electric Bass (E. Bass) parts also contribute to the overall texture. The score is written in a key with one sharp (F#) and a common time signature.

Glock.

Vib.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Tape Smp. Str

Vc.

E. Bass

This musical score page, numbered 38 and marked with rehearsal sign 86, features a variety of instruments. The top section includes Glockenspiel (Glock.), Vibraphone (Vib.), Acoustic Guitar (A. Gtr.), and two Flutes (Fl.). Below these are the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of which are currently silent. The piano accompaniment consists of Piano (Pno.), Organ (Org.), and Pedal (Ped.). The Pno. part features a prominent *fff* dynamic marking and complex chordal textures. The Organ part provides harmonic support with sustained chords. The Pedal part has a single note in the first measure. The Lead 2 part has a melodic line. The Tape Smp. Str. part has a sustained chord. The Vc. part is silent. The E. Bass part has a simple bass line.

Glock.

Vib.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Tape Smp. Str

Vc.

E. Bass

This musical score page, numbered 40, features a rehearsal mark of 90. The instrumentation includes Glockenspiel (Glock.), Vibraphone (Vib.), Alto Saxophone (A. Gtr.), Flute (Fl.), Clarinet (Cl.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), Organ (Org.), Pedal (Ped.), Lead 2, Tape Sample Strings (Tape Smp. Str.), Violoncello (Vc.), and Electric Bass (E. Bass). The score is written in a key signature of one sharp (F#) and a common time signature. The Glockenspiel and vocal parts (S., A., T., B.) are mostly silent, indicated by rests. The Piano part features complex chordal textures with many beamed notes. The Organ part provides harmonic support with sustained chords. The Lead 2 part has a melodic line with some chromaticism. The Electric Bass part has a simple, steady bass line.



Glock. 4h

Vib.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org. 8va

Ped.

Lead 2

Tape Smp. Str

Vc.

E. Bass

Glock.

Vib.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Tape Smp. Str.

Vc.

E. Bass

Glock.

Vib.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Tape Smp. Str

Vc.

E. Bass

Glock.

Vib. *f*

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org. (8)

Ped.

Lead 2

Tape Smp. Str

Vc.

E. Bass

This musical score page, numbered 102, contains measures 45 and 46. The instrumentation includes:

- Glock.**: Glockenspiel, mostly silent with rests.
- Vib.**: Vibraphone, playing a simple melodic line.
- A. Gtr.**: Acoustic guitar, playing a rhythmic pattern.
- Fl.**: Two Flute parts, playing a complex melodic line.
- S., A., T., B.**: String quartet (Soprano, Alto, Tenor, Bass), mostly silent with rests.
- Pno.**: Piano, mostly silent with rests.
- Org.**: Organ, playing block chords.
- Ped.**: Pedal, playing a simple melodic line.
- Lead 2**: A lead instrument part with a melodic line.
- Tape Smp. Str**: Tape Sampled Strings, playing block chords.
- Vc.**: Violoncello, playing a simple melodic line.
- E. Bass**: Electric Bass, playing a simple melodic line.

The key signature is one sharp (F#), and the time signature is 4/4. A dashed line labeled '8va' is present below the Vibraphone staff.

Glock.

Vib.

A. Gtr.

Fl.

Fl.

S.

A.  
He al so

T.  
He al so

B.  
He al so

Pno.

Org.

Ped.

Lead 2

Tape Smp. Str

Vc.

E. Bass

Glock. *4*

Vib. *(8)*

A. Gtr.

Fl. *(8)*

Fl. *(8)*

S. *(8)*  
made the stars!

A. *(8)*  
made the stars!

T. *(8)*  
made the stars!

B. *(8)*  
made the stars!

Pno. *(8)*

Org. *(8)*

Ped. *(8)*

Lead 2 *fff*

Tape Smp. Str. *8<sup>vb</sup>*

Vc. *(8)*

E. Bass *(8)*