


Kyrie

Peter S. Williams

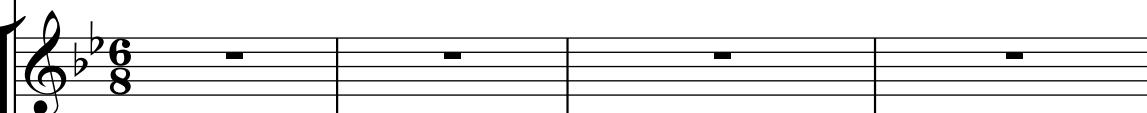
espress.

40

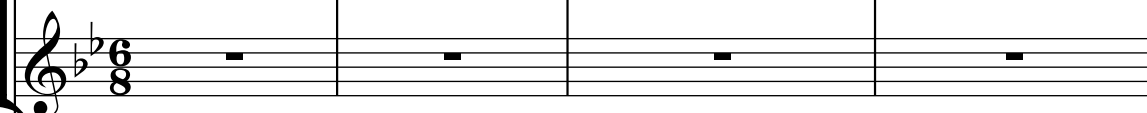
Vibraphone



Flute



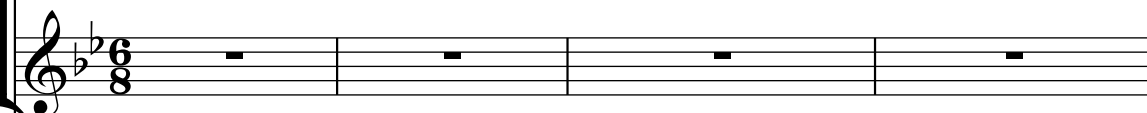
Flute



Soprano



Alto




Piano



mp

40

Electric Bass



pp

2 Vib.

Fl.

Fl.

S.

A.

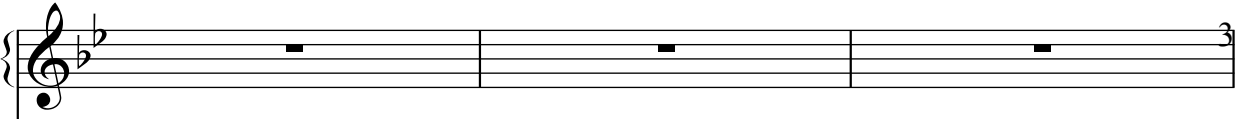
Pno.

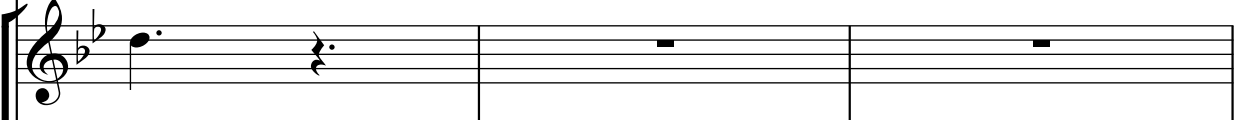
E. Bass


mf

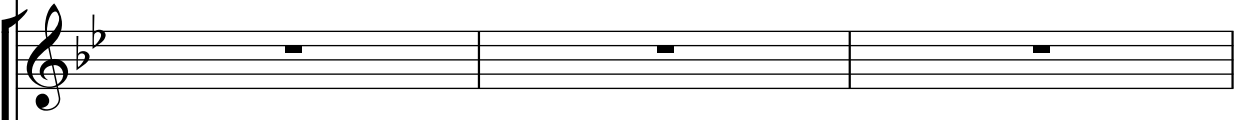
mf

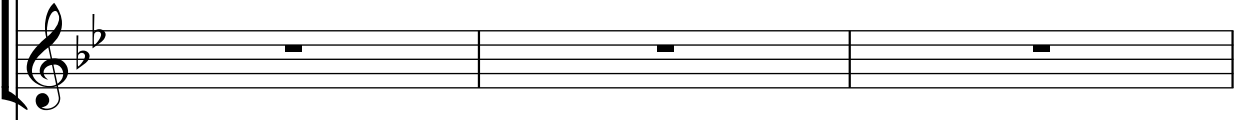
8va

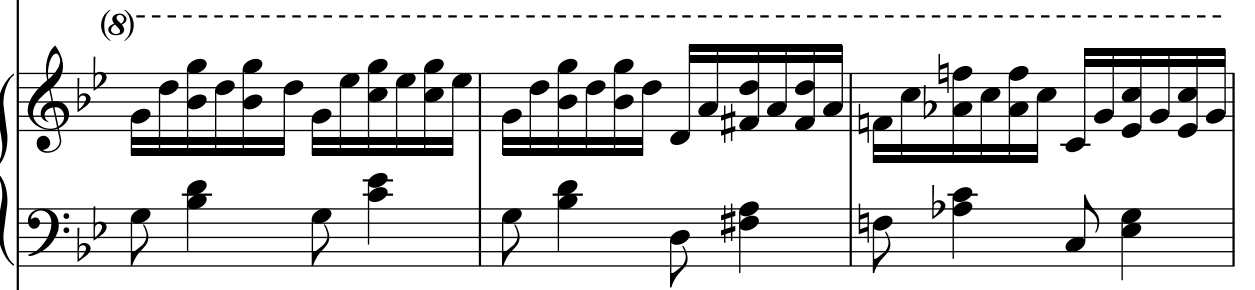
Vib. { 


Fl. 

Fl. 

S. 

A. 

Pno. 

E. Bass 

II

4 Vib. {

Fl. {

Fl.

S. *mf*
Ky - ri-e e-lei-son, ky - ri-e e-lei-son.

A.

Pno. (8)

E. Bass

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It consists of six staves. The top staff is for Vibraphone (Vib.), which has a 4-measure rest. The second and third staves are for Flute (Fl.), with the first staff playing a melodic line and the second staff having a 4-measure rest. The fourth staff is for Soprano (S.), with the lyrics 'Ky - ri-e e-lei-son, ky - ri-e e-lei-son.' and a mezzo-forte (mf) dynamic marking. The fifth staff is for Alto (A.), which has a 4-measure rest. The sixth and seventh staves are for Piano (Pno.), with an 8-measure rest in the first measure. The eighth staff is for Electric Bass (E. Bass), which provides a steady accompaniment.

Vib.

Fl.

Fl.

S.
Ky - ri-e e-lei-son, ky - ri-e e-lei-son.

A.
mf
Ky - ri-e e - lei-son, ky - ri-e e - lei-son.

Pno.

E. Bass

Detailed description: This is a page of a musical score, page 15. It features six staves. The top two staves are for Vibraphone (Vib.) and Flute (Fl.), both containing whole rests. The third staff is for another Flute (Fl.), also with whole rests. The fourth staff is for Soprano (S.), with a melodic line and the lyrics 'Ky - ri-e e-lei-son, ky - ri-e e-lei-son.' The fifth staff is for Alto (A.), with a melodic line starting with a rest and a dynamic marking of *mf*, and the lyrics 'Ky - ri-e e - lei-son, ky - ri-e e - lei-son.' The sixth staff is for Piano (Pno.), showing a rhythmic accompaniment of chords and eighth notes. The bottom staff is for E. Bass, with a simple bass line of quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

6 Vib.

Fl.

Fl.

S.

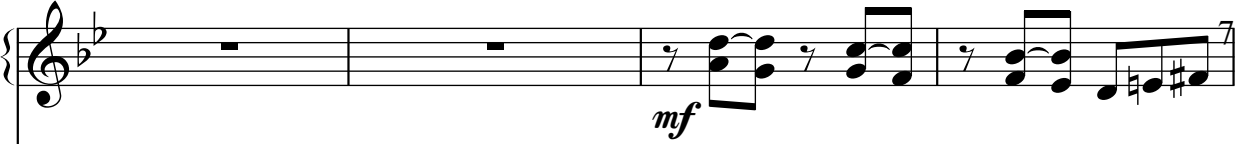
A.

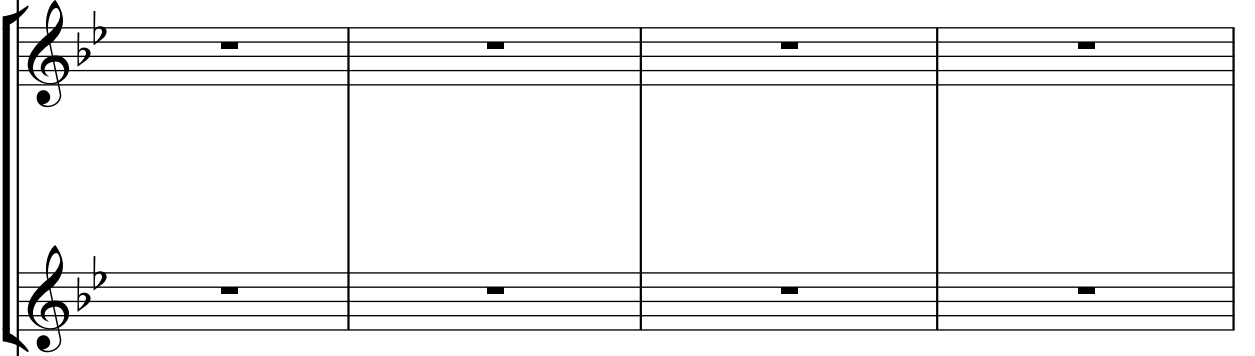
Pno.

E. Bass

The musical score for measures 19-22 is arranged in a system with the following components:

- Vibraphone (Vib.):** Four measures of whole rests.
- Flute 1 (Fl.):** Four measures of whole rests.
- Flute 2 (Fl.):** Four measures of whole rests.
- Saxophone (S.):** Four measures of whole rests.
- Alto Saxophone (A.):** Four measures of whole rests.
- Piano (Pno.):** Four measures of music. The first two measures feature a complex texture with a *8va* marking above the right hand. The third and fourth measures feature a *mf* dynamic. A *mf* dynamic is also indicated below the first two measures.
- Electric Bass (E. Bass):** Four measures of music with a *mp* dynamic.

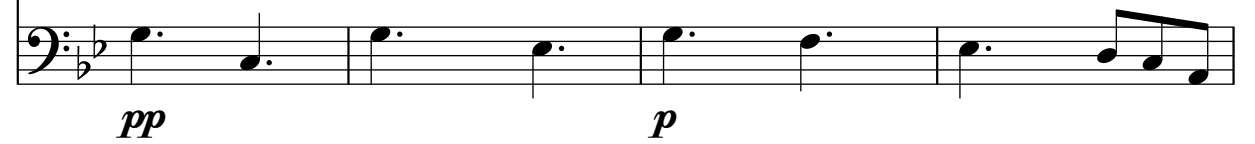
Vib. 

Fl. 

S. 

A. 

Pno. 

E. Bass 

8 Vib.

Fl. *f*

Fl.

S.

A.

Pno.

E. Bass *mp* *pp*

Detailed description of the musical score: The score is for measures 27-30. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Vibraphone part (Vib.) has a melodic line starting with a grace note, followed by eighth and quarter notes. The first Flute part (Fl.) plays a melodic line starting with a forte (*f*) dynamic. The second Flute part (Fl.) is silent. The Soprano (S.) and Alto (A.) parts are silent. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands. The Electric Bass (E. Bass) part has a simple bass line with dynamics of mezzo-piano (*mp*) and pianissimo (*pp*).

Vib.

Fl.

Fl.

S.
Chris-ti e - lai - son, e - le - is - on. Chris-ti e - lai - son,

A.
Chris-ti e - lai - son,

Pno.

E. Bass
p *mp*

10 Vib. {

Fl.

Fl.

S.

A.

Pno.

E. Bass

mf

pp

Vib. {

Fl.

Fl.

S.

ky - ri - e e - lei - son. Ky - ri - e e - lei - son,

A.

mf

Ky - ri - e e -

Pno.

E. Bass

12 Vib. {

Fl.

Fl.

S.
ky - ri-e e-lei-son.

A.
lei-son, ky - ri-e e - lei-son.

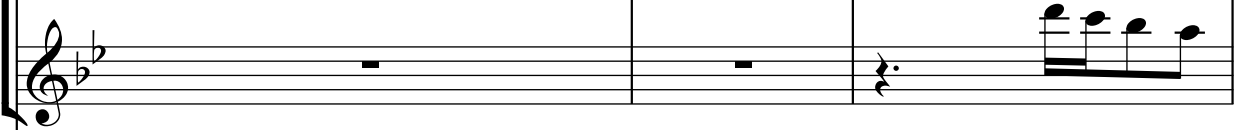
Pno.

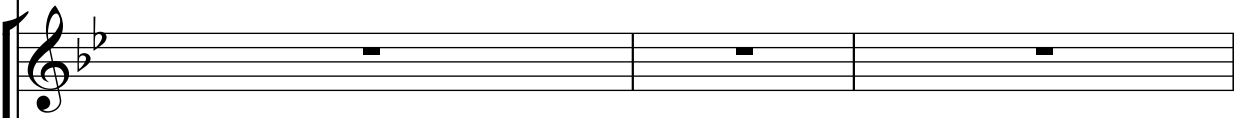
8^{va}

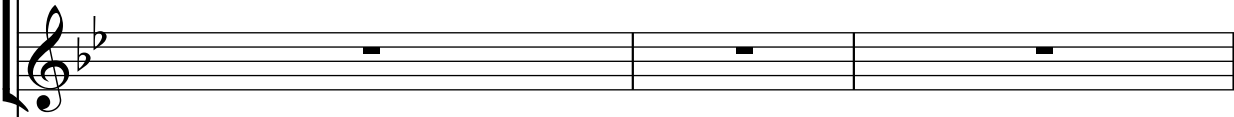
E. Bass

Vib. {  13


Fl. 

Fl. 

S. 

A. 

Pno. 

E. Bass 

rall. . . .

47

14 Vib.

Musical notation for Vibraphone (Vib.) in treble clef, key of B-flat major. The staff contains five measures: the first two are whole rests; the third has a dotted quarter note G4, an eighth note F4, and an eighth note E4 beamed together; the fourth has a dotted quarter note D4; the fifth is a whole rest.

Fl.

Musical notation for Flute (Fl.) in treble clef, key of B-flat major. The staff contains five measures: the first has a dotted quarter note G4; the second has eighth notes F4, E4, D4, C4; the third has eighth notes B3, A3, G3, F3; the fourth has a dotted quarter note E3; the fifth is a whole rest.

Fl.

Musical notation for Flute (Fl.) in treble clef, key of B-flat major. The staff contains five measures: the first has a dotted quarter note G4; the second, third, fourth, and fifth are whole rests.

S.

Musical notation for Soprano (S.) in treble clef, key of B-flat major. The staff contains five measures, all of which are whole rests.

A.

Musical notation for Alto (A.) in treble clef, key of B-flat major. The staff contains five measures, all of which are whole rests.

Pno.

Musical notation for Piano (Pno.) in B-flat major. The right hand (treble clef) starts with a dotted quarter note G4, followed by eighth notes F4 and E4, then a quarter rest. The left hand (bass clef) has a series of chords: G2-B2, F2-A2, E2-G2, and D2-F2. A first ending bracket with a circled 8 and a dashed line spans the first two measures of the right hand. Dynamics are marked *mp* in both hands.

(8)-----|

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, key of B-flat major. The staff contains five measures: the first has a dotted quarter note G2; the second has a dotted quarter note F2; the third has a dotted quarter note E2; the fourth has a dotted quarter note D2; the fifth has a dotted half note C2. Dynamics are marked *pp* at the beginning and *p* at the end.