

Telos

Peter S. Williams

85

Flute

Flute

Glockenspiel

Acoustic Guitar

Harp

Soprano

Alto

Tenor

Bass

Piano

Organ

Pedals

Tape Sampler Keyboard [Choir]

Lead 2 (Sawtooth)

FX 2 (Soundtrack)

Violoncello

Electric Bass

Synth Bass

p

mp

3

3

7

Fl. *p* 3

Fl. *mp*

Glock.

A. Gtr.

Hp. 3 3 3 3 3 3

S.

A.

T.

B.

Pno.

Org.

Ped.

Tape Smp. Chr.

Lead 2

FX 2

Vc.

E. Bass

S. Bass

Fl. *mp* 3

Glock. *pp* 3

A. Gtr.

Hp. *mf* 3

S.

A.

T.

B.

Pno. *mp*

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass *ppp* 3

S. Bass

Musical score for rehearsal mark 19, page 4. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The instruments listed on the left are:

- Fl. (Flute)
- Glock. (Glockenspiel)
- A. Gtr. (Acoustic Guitar)
- Hp. (Harp)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pno. (Piano)
- Org. (Organ)
- Ped. (Pedal)
- Tape Smp. Chr. (Tape Sample)
- Lead 2
- FX 2 (Effects)
- Vc. (Violoncello)
- E. Bass (Electric Bass)
- S. Bass (Sub Bass)

The score is in 4/4 time. The key signature has one flat (B-flat). The first four measures of the score are marked with a rehearsal mark '19'. The Flute part features triplet eighth notes in measures 1 and 3. The Harp part has triplet eighth notes in measures 1 and 3, and a triplet quarter note in measure 4. The Piano part has a dynamic marking of *mp* (mezzo-piano) and features triplet eighth notes in measures 3 and 4. The Electric Bass part has triplet eighth notes in measures 1, 2, and 4. The Sub Bass part is mostly silent, with a few notes in measure 4.

Fl. *mf* 3

Fl. *mf*

Glock. 3

A. Gtr.

Hp. *f* 3

S.

A.

T.

B.

Pno. *mf* 3

Org.

Ped.

Tape Smp. Chr

Lead 2 *mp* 3

FX 2

Vc.

E. Bass 3

S. Bass

27

Fl. (Two staves): The top staff has a quarter note followed by a triplet of eighth notes. The bottom staff has a continuous eighth-note pattern.

Glock. (Staff): Rests throughout the measure.

A. Gtr. (Staff): Rests throughout the measure.

Hp. (Two staves): The top staff has a quarter note followed by a triplet of eighth notes. The bottom staff has a steady eighth-note accompaniment. Dynamics include *mf*.

S. (Staff): Rests throughout the measure.

A. (Staff): Rests throughout the measure.

T. (Staff): Rests throughout the measure.

B. (Staff): Rests throughout the measure.

Pno. (Two staves): The top staff has a melodic line with a slur. The bottom staff has a steady eighth-note accompaniment. Dynamics include *ped.*

Org. (Two staves): Rests throughout the measure.

Ped. (Staff): Rests throughout the measure.

Tape Smp. Chr. (Staff): Rests until the third measure, then features a series of chords with a *mp* dynamic.

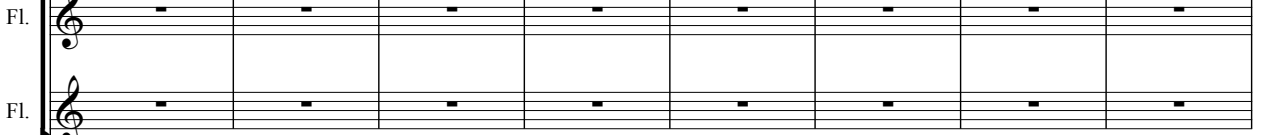
Lead 2 (Staff): Rests until the third measure, then features a melodic line with a slur and a *ppp* dynamic.

FX 2 (Staff): Rests throughout the measure.

Vc. (Staff): Rests throughout the measure.

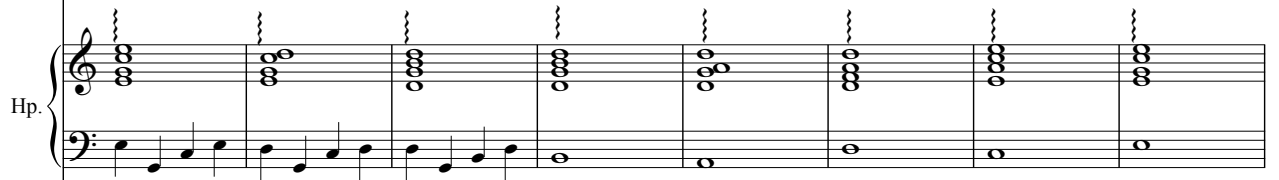
E. Bass (Staff): Rests until the third measure, then features a melodic line with a slur and a *p* dynamic.

S. Bass (Staff): Rests throughout the measure.

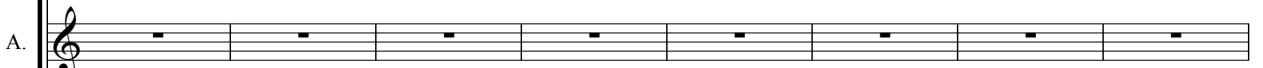
Fl. 

Glock. 

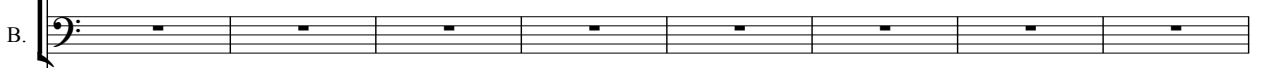
A. Gtr. 

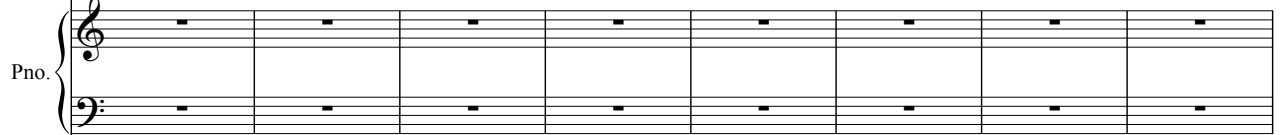
Hp. 

S. 

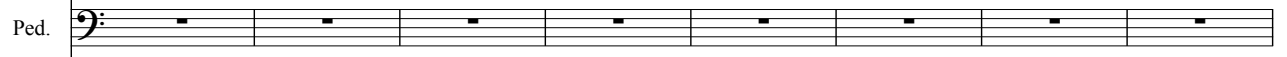
A. 

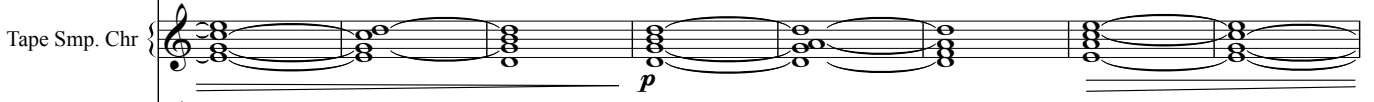
T. 

B. 

Pno. 

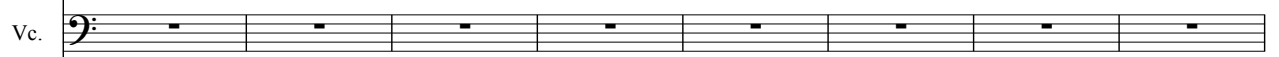
Org. 

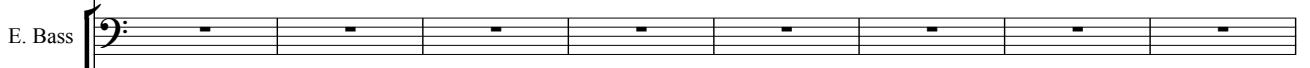
Ped. 

Tape Smp. Chr 

Lead 2 

FX 2 

Vc. 

E. Bass 

S. Bass 

Fl.

Fl.

Glock.

A. Gtr.

Hp.

S.

A.

T. *mf*
Be - hold the we - ding of the lamb. He comes to

B. *mf*
Be - hold the we - ding of the lamb. He comes to

Pno.

Org.

Ped.

Tape Smp. Chr *ppp*

Lead 2

FX 2

Vc. *mp*

E. Bass

S. Bass

Fl.

Fl.

Glock.

A. Gtr.

Hp.

S. *mf* Be - hold the we - ding of the lamb. He comes to

A. *mf* Be - hold the we - ding of the lamb. He comes to

T. wipe a - way our tears.

B. wipe a - way our tears.

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc. *mf*

E. Bass

S. Bass

Fl.

Fl.

Glock.

A. Gtr.

Hp.

S.
wipe a - way our tears. Now our king is with us He will wipe a-way our tears for ev - er. Now our God is

A.

T.
Be - hold the we - ding of the lamb. He comes to

B.
Be - hold the we - ding of the Lamb. He comes to

Pno.

Org.

Ped.

Tape Smp. Chr.

Lead 2

FX 2

Vc.

E. Bass

S. Bass

mf

Fl. *f*

Glock.

A. Gtr.

Hp.

S. *f*
with us He will wipe a - way our tears for ev - er. Now our king is with us He will

A. *f*
Be - hold the we - - ding

T. *f*
wipe a - way our tears. Now our king is with us He will

B. *f*
wipe a - way our tears. Be - hold the we - - ding

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc. *f*

E. Bass

S. Bass

70

Fl.

Fl.

Glock.

A. Gtr.

Hp.

S.
wipe a - way our tears for ev - er. Now our God is

A.
of the Lamb. He comes to

T.
wipe a - way our tears for ev - er. Now our God is

B.
of the Lamb. He comes to

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass

S. Bass

f

Fl.

Fl.

Glock.

A. Gtr.

Hp.

S. with us He will wipe a - way our tears for ev - er.

A. wipe a - way our tears.

T. with us He will wipe a - way our tears for ev - er.

B. wipe a - way our tears.

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass

S. Bass

ppp

76

Fl.

Fl.

Glock.

A. Gtr.

Hp.

S.

A.

T.

B.

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass

S. Bass

mp

ppp

Ped.

3

3

3

3

3

3

Fl.

Glock.

A. Gtr.

Hp.

S.

A.

T.

B.

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass

S. Bass

88

Fl.

Fl.

Glock.

A. Gtr.

Hp.

S.

A.

T.

B.

Pno.

Org.

Ped.

Tape Smp. Chr.



Lead 2

FX 2

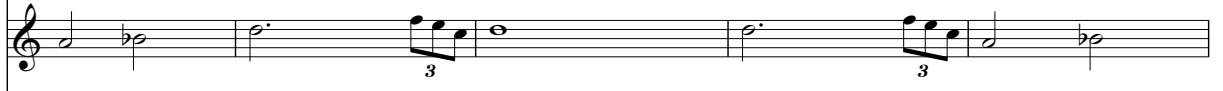
Vc.

E. Bass

S. Bass

Fl. 
Fl. 

Glock. 

A. Gtr. 

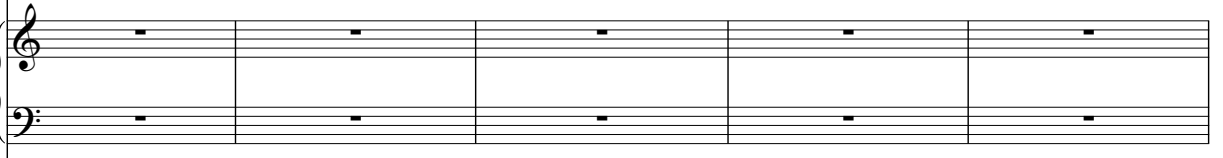
Hp. 

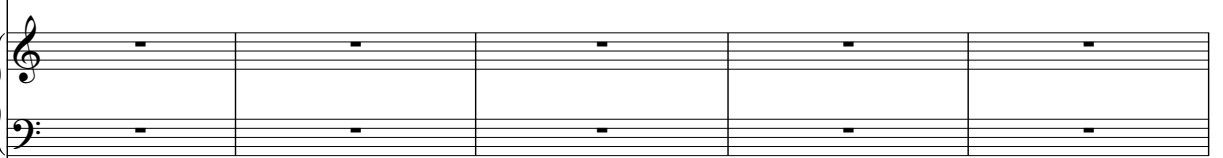
S. 

A. 


T. 

B. 

Pno. 

Org. 

Ped. 


Tape Smp. Chr 

Lead 2 

FX 2 

Vc. 

E. Bass 

S. Bass 

99

Fl. *mf*

Glock.

A. Gtr.

Hp.

S.

A.

T.

B.

Pno. *pp*

Org.

Ped.

Tape Smp. Chr.

Lead 2

FX 2

Vc.

E. Bass

S. Bass

This musical score page, numbered 104, features a variety of instruments. The Flute (Fl.) parts include a melody starting at measure 104 with a *mf* dynamic and a triplet of eighth notes. The Glockenspiel (Glock.) part features a triplet of eighth notes. The Acoustic Guitar (A. Gtr.) part has a triplet of eighth notes. The Harp (Hp.) part includes a triplet of eighth notes and a *mf* dynamic. The Piano (Pno.) part has a *p* dynamic. The Electric Bass (E. Bass) part features a triplet of eighth notes. The Sub Bass (S. Bass) part is mostly silent. Other instruments like S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Org. (Organ), Ped. (Pedal), Tape Smp. Chr. (Tape Samples), Lead 2, and FX 2 are also present but mostly silent.

109

Fl.

Fl.

Glock.

A. Gtr.

Hp.

S.

A.

T.

B.

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass

S. Bass

Fl. *f* *3* *3*

Glock.

A. Gtr. *f* *3* *3*

Hp. *f* *3*

S.

A. *mp*
Now the king of hea-van's com-ing, with the clouds of hea-van com-ing.

T. *mp*
Now the king of hea-van's com-ing, with the clouds of hea-van com-ing.

B.

Pno. *f* *3* *3* *3*

Org.

Ped.

Tape Smp. Chr

Lead 2 *mp* *3* *3* *3*

FX 2

Vc.

E. Bass *3* *3* *3* *3*

S. Bass

117

Fl. *mf*

Glock.

A. Gtr.

Hp.

S.

A.
Now the king of hea-van's com-ing, with the clouds of hea-van com-ing. Now the king of hea -van's com - ing,

T.
Now the king of hea-van's com-ing, with the clouds of hea-van com-ing. Now the king of hea -van's com - ing,

B. *mf*
Now the king of

Pno. *mf*

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass *f*

S. Bass

Fl.

Fl.

Glock.

A. Gtr.

Hp.

S.

A.
with the clouds of hea - van com - ing. Now the king of hea-van's com - ing, with the clouds of hea van com - ing.

T.
with the clouds of hea - van com - ing. Now the king of hea-van's com - ing, with the clouds of hea van com - ing.

B.
hea - van's com - ing, now the king of hea - van's com - ing.

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass

S. Bass

123

Fl. *f* 3

Fl. *f*

Glock.

A. Gtr. *f* 3

Hp. *f* 3

S. *f* 3
Home, cal-ing us home. Home, cal-ing us

A. *f*
Now the king of hea - van calls us. Now the king of hea - van calls us. Now the king of hea - van calls us.

T. *f*
Now the king of hea - van calls us. Now the king of hea - van calls us. Now the king of hea - van calls us.

B. *f*
Now the king of hea - van calls us, now the king of

Pno. *f* 3

Org.

Ped.

Tape Smp. Chr. *mf*

Lead 2 *mf* 3

FX 2

Vc.

E. Bass *ff* 3

S. Bass

Fl. *p*

Glock.

A. Gtr.

Hp. *mf*

S. *p*

home.

A. *p*

Now the king of hea-van calls us home.

T. *p*

Now the king of hea-van calls us home.

B. *p*

hea - van calls us home.

Pno. *Ped.*

Org.

Ped.

Tape Smp. Chr

Lead 2 *ppp*

FX 2

Vc.

E. Bass


S. Bass

This musical score page, marked with rehearsal number 133, contains the following parts and notation:

- Fl. (Flute):** Two staves, both containing whole rests.
- Glock. (Glockenspiel):** One staff containing whole rests.
- A. Gtr. (Acoustic Guitar):** One staff with a *p* dynamic marking, featuring a melodic line of eighth notes.
- Hp. (Harp):** Two staves. The right hand has chords with tremolos, and the left hand has a simple bass line.
- S. (String):** One staff with whole rests.
- A. (Alto):** One staff with whole rests.
- T. (Tenor):** One staff with whole rests.
- B. (Bass):** One staff with whole rests.
- Pno. (Piano):** Two staves with whole rests.
- Org. (Organ):** Two staves with whole rests.
- Ped. (Pedal):** One staff with whole rests.
- Tape Smp. Chr. (Tape Sampler/Chorus):** One staff with complex, overlapping chordal textures.
- Lead 2:** One staff with whole rests.
- FX 2 (Effects):** One staff with whole rests.
- Vc. (Violin):** One staff with whole rests.
- E. Bass (Electric Bass):** One staff with whole rests.
- S. Bass (Soprano Bass):** One staff with whole rests.

Fl. 
Fl. 

Glock. 

A. Gtr. 

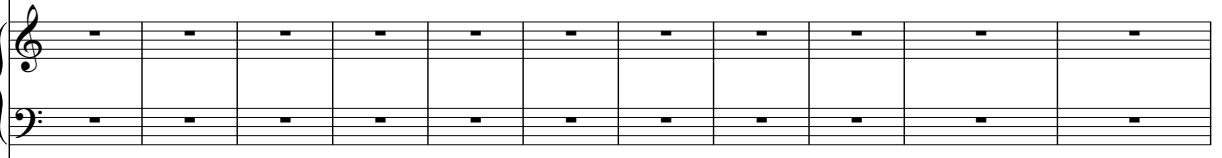
Hp. 

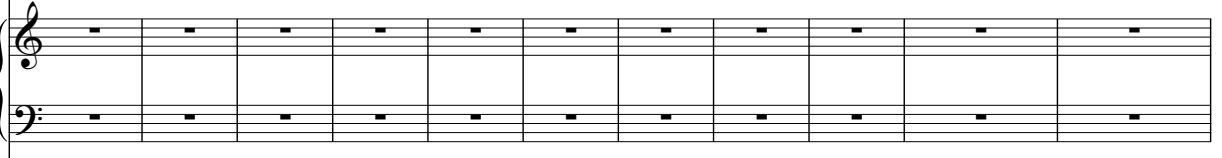
S. 

A. 

T. 

B. 

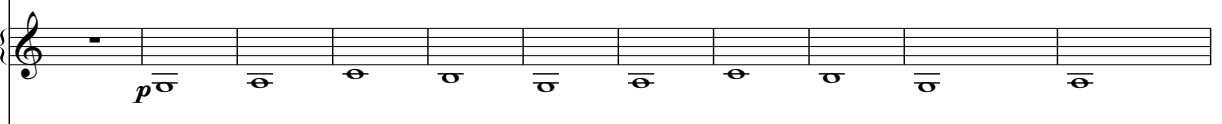
Pno. 

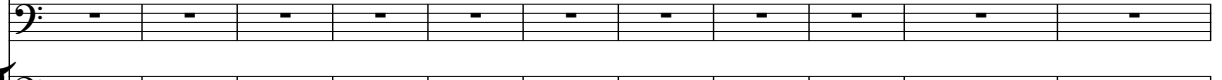
Org. 

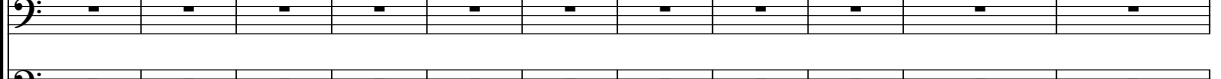
Ped. 

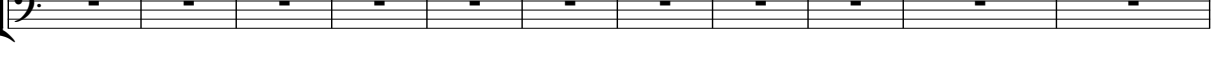
Tape Smp. Chr 

Lead 2 

FX 2 

Vc. 

E. Bass 

S. Bass 

Fl.

Fl.

Glock.

A. Gtr.

Hp.

S.

A.

T.

B.

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass

S. Bass

p

f

f

p

Fl.

Fl.

Glock.

A. Gtr.

Hp.

S.

A.

T.

B.

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass

S. Bass

Fl. *mp*

Fl. *mp*

Glock.

A. Gtr.

Hp.

S. *mp*
Sha - lom, sha - lom. Sha - lom,

A. *mp*
Sha - lom, sha - lom. Sha - lom,

T.

B.

Pno.

Org.

Ped.

Tape Smp. Chr.

Lead 2

FX 2 *mp*

Vc. *mp*

E. Bass

S. Bass

Fl.

Fl.

Glock.

A. Gtr.

Hp.

S.

A.

T.

B.

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass

S. Bass

Fl. *mf*

Glock.

A. Gtr.

Hp.

S.
Sha - lom, sha - lom.

A.
Sha - lom, sha - lom.

T.
mf Be - hold the we - ding of the

B.
mf Be - hold the we - ding of the

Pno.

Org.

Ped.

Tape Smp. Chr.

Lead 2

FX 2 *mf*

Vc. *mf*

E. Bass

S. Bass

Fl. *mf*

Glock.

A. Gtr.

Hp.

S. *mf*
Be - hold the we - ding of the

A. *mf*

T. ₈
lamb. He comes to wipe a - way our tears.

B.
lamb. He comes to wipe a - way our tears.

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass

S. Bass

Fl. *f*

Glock.

A. Gtr.

Hp. *f*

S. lamb. He comes to wipe a - way our tears. Now our king is with us He will wipe a-way our

A.

T. Be - hold the we - ding of the

B. Be - hold the we - ding of the

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass

S. Bass

Fl. *f*

Glock.

A. Gtr.

Hp.

S.

tears for ev - er. Now our God is with us He will wipe a - way our tears for ev - er. Now our king is

A.

Be - hold the

T.

lamb. He comes to wipe a - way our tears. Now our king is

B.

Lamb. He comes to wipe a - way our tears. Be - hold the

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass

S. Bass

Fl.

Fl.

Glock.

A. Gtr.

Hp.

S. with us He will wipe a - way our tears for ev - er. Now our God is

A. we - - ding of the Lamb. He comes to

T. with us He will wipe a - way our tears for ev - er. Now our God is

B. we - - ding of the Lamb. He comes to

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass

S. Bass

Fl.

Fl.

Glock.

A. Gtr.

Hp.

S.

with us He will wipe a - way our tears for ev - er.

A.

wipe a - way our tears. Be -

T.

with us He will wipe a - way our tears for ev - er.

B.

wipe a - way our tears. Be -

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass

S. Bass

Fl. *f*

Fl.

Glock.

A. Gtr.

Hp. *f*

S.
Now our king is with us He will wipe a - way our

A.
hold the we - - - ding of the

T.
Now our king is with us He will wipe a - way our

B.
hold the we - - - ding of the

Pno.

Org.

Ped.

Tape Smp. Chr *mf*

Lead 2

FX 2

Vc.

E. Bass

S. Bass

Fl.

Fl.

Glock.

A. Gtr.

Hp.

S.
 tears for ev - er. Now our God is with us He will

A.
 Lamb. He comes to wipe a -

T.
 tears for ev - er. Now our God is with us He will

B.
 Lamb. He comes to wipe a -

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass

S. Bass

Fl. *ff*

Glock.

A. Gtr.

Hp. *ff*

S. wipe a - way our tears for ev - er. Now our king is *ff*

A. way our tears. hold the *ff*

T. wipe a - way our tears for ev - er. Now our king is *ff*

B. way our tears. hold the *ff*

Pno. *fff*

Org. *mp*

Ped. *mp*

Tape Smp. Chr. *f*

Lead 2

FX 2

Vc. *ff*

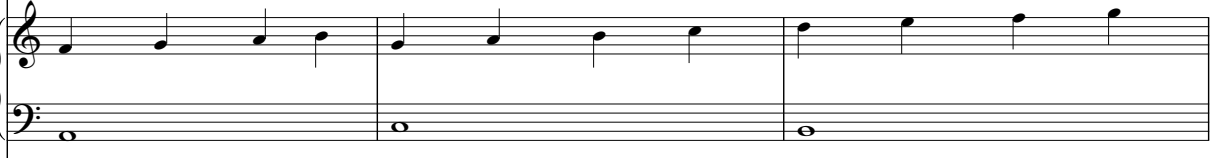
E. Bass *fff*

S. Bass

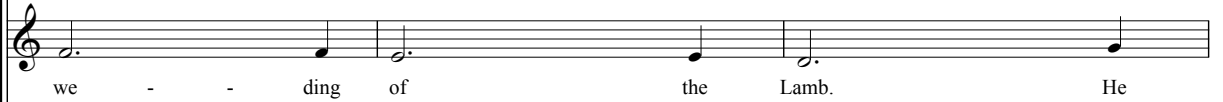
Fl.  

Glock. 

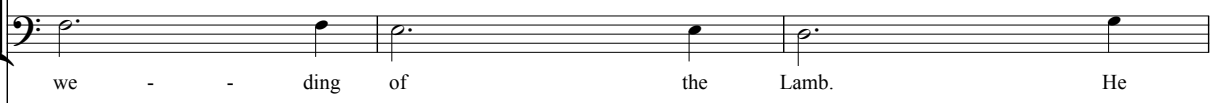
A. Gtr. 

Hp. 

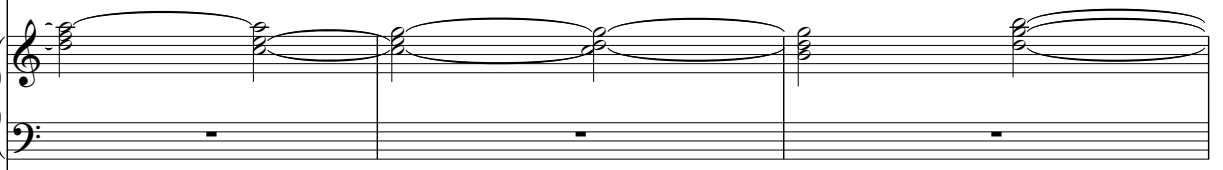
S. 

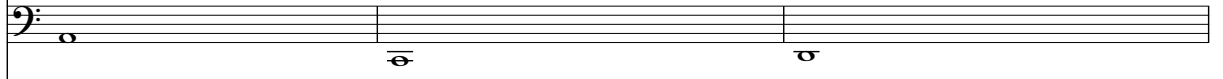
A. 


T. 

B. 

Pno. 

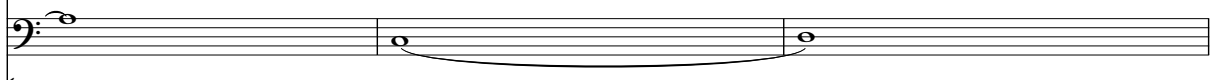
Org. 

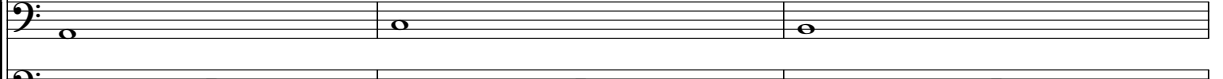
Ped. 

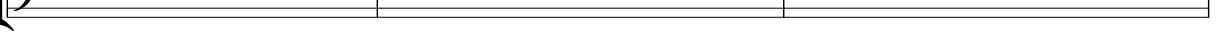
Tape Smp. Chr 

Lead 2 

FX 2 

Vc. 

E. Bass 

S. Bass 

Fl.
 Fl.
 Glock.
 A. Gtr.
 Hp.
 S.
 A.
 T.
 B.
 Pno.
 Org.
 Ped.
 Tape Smp. Chr.
 Lead 2
 FX 2
 Vc.
 E. Bass
 S. Bass

Now our God is with us He will wipe a - way our
 comes to wipe a - way our
 Now our God is with us He will wipe a - way our
 comes to wipe a - way our

Fl.

Fl.

Glock.

A. Gtr.

Hp.

S.

A.

T.

B.

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass

S. Bass

Fl. *f*

Glock.

A. Gtr. *mp*

Hp.

S.
sha - - - lom. Sha - - -

A.
sha - - - lom. Sha - - -

T.
sha - - - lom. Sha - - -

B.
sha - - - lom. Sha - - -

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass


S. Bass


Fl. 

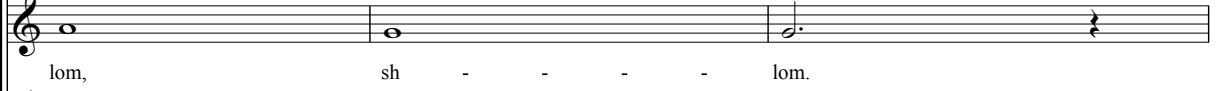
Fl. 

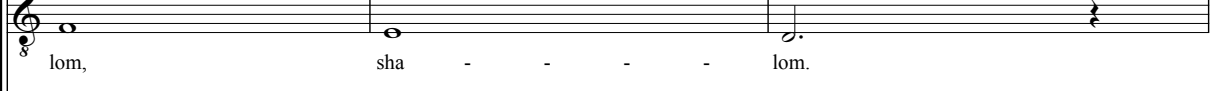
Glock. 


A. Gtr. 

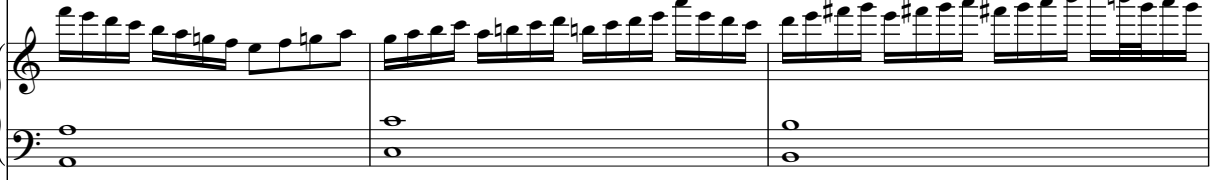
Hp. 

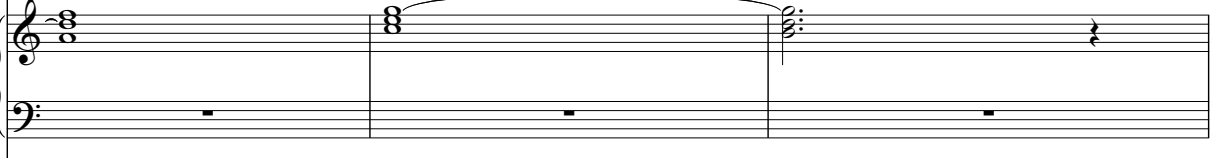
S. 

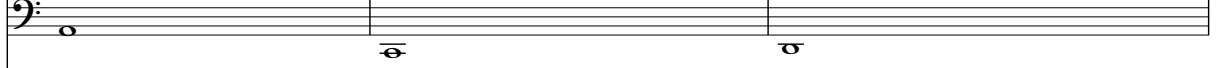
A. 

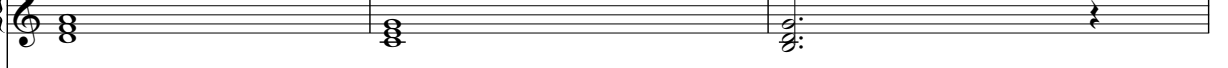
T. 

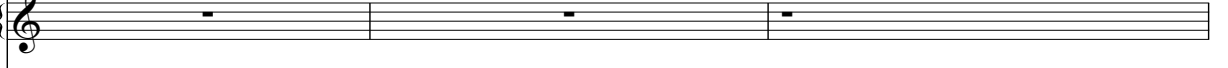
B. 

Pno. 

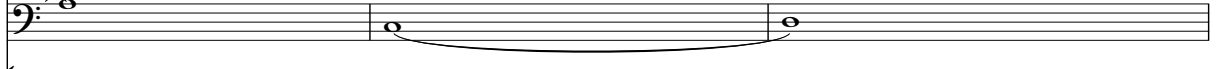
Org. 

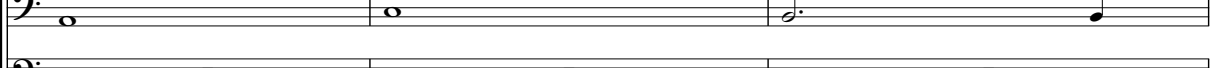
Ped. 

Tape Smp. Chr 

Lead 2 

FX 2 

Vc. 

E. Bass 

S. Bass 

Fl.

Fl.

Glock.

A. Gtr.

Hp.

S.

A.

T.

B.

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass

S. Bass

Sha - - - lom, sha - - - -

Sha - - - lom, sha - - - -

Sha - - - lom, sha - - - -

Sha - - - lom, sha - - - -

mf

Fl.

Fl.

Glock.

A. Gtr.

Hp.

S.

A.

T.

B.

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass

S. Bass

244

Fl.

Fl.

Glock.

A. Gtr.

Hp.

S.

A.

T.

B.

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass

S. Bass

sha - - - lom. *ff* Now our king is

sha - - - lom. *ff* Be - hold the

sha - - - lom. *ff* Now our king is

sha - - - lom. *ff* Be - hold the

f

fff

p

Fl.

Fl.

Glock.

A. Gtr.

Hp.

S.

A.

T.

B.

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass

S. Bass

Fl.

Fl.

Glock.

A. Gtr.

Hp.

S.
Now our God is with us He will wipe a - way our

A.
comes to wipe a - way our

T.
Now our God is with us He will wipe a - way our

B.
comes to wipe a - way our

Pno.

Org.

Ped.

Tape Smp. Chr.

Lead 2

FX 2

Vc.

E. Bass

S. Bass

Fl. *ff*

Glock.

A. Gtr. *ff*

Hp.

S. tears for ev - er. Now our king is with us He will

A. tears. Be - hold the we - - - ding

T. tears for ev - er. Now our king is with us He will

B. tears. Be - hold the we - - - ding

Pno.

Org. *ff*

Ped.

Tape Smp. Chr.

Lead 2 *ff*

FX 2 *f*

Vc.

E. Bass

S. Bass *mp*

Fl.

Fl.

Glock.

A. Gtr.

Hp.

S.
wipe a - way our tears for ev - er. Now our God is

A.
of the Lamb. He comes to

T.
wipe a - way our tears for ev - er. Now our God is

B.
of the Lamb. He comes to

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass

S. Bass

fff

ff

Fl.

Fl.

Glock.

A. Gtr.

Hp.

S.

A.

T.

B.

Pno.

Org.

Ped.

Tape Smp. Chr

Lead 2

FX 2

Vc.

E. Bass

S. Bass