

Weeping Turns to Joy

(After Psalm 6:6 & Psalm 30:5)

Peter S. Williams

88

Musical score for 'Weeping Turns to Joy' (After Psalm 6:6 & Psalm 30:5) by Peter S. Williams. The score is for measures 88-93. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests. The Flute part is also silent. The Violoncello part begins with a piano (*p*) dynamic, playing a melodic line. The Piano accompaniment features a piano (*p*) dynamic, with the right hand playing chords and the left hand playing a simple bass line.

SOPRANO

ALTO

TENOR

BASS

Flute

Violoncello

Piano

The musical score consists of seven staves. The first four staves are part of a grand staff, with the top two in treble clef and the bottom two in bass clef. The fifth and sixth staves are a piano staff, with the top in treble clef and the bottom in bass clef. The piano staff contains a melodic line in the bass clef and a chordal accompaniment in the treble clef. The melodic line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, a quarter note A4, a dotted quarter note G4, and a quarter note F4. The dynamics are *mp*, *mf*, and *p*. The chordal accompaniment consists of chords in the treble clef: a triad of G4-B4-D5, a triad of G4-B4-D5, a triad of G4-B4-D5, a triad of G4-B4-D5, a triad of G4-B4-D5, and a triad of G4-B4-D5. The dynamics are *mp*, *mf*, and *p*. The piano staff also includes a bass line with half notes G3, B2, and D3, and a final half note G3 with a fermata.

14

Musical score for measures 14-19. The score consists of six staves. The first four staves are empty. The fifth staff (treble clef) and sixth staff (bass clef) contain musical notation for measures 14-19. The fifth staff has a melodic line starting in measure 14, with dynamics markings 'mp' above it in measures 15 and 16. The sixth staff has a bass line starting in measure 14, with a dynamic marking 'mp' below it in measure 15. The seventh and eighth staves (grand staff) contain chordal accompaniment. The seventh staff has a dynamic marking 'mp' below it in measure 15. The eighth staff has a dynamic marking 'mp' below it in measure 15. The music ends in measure 19.

The musical score consists of six staves. The first three staves are for the voice, and the last three are for the piano accompaniment. The lyrics are: "In the night. In the night. I will In the night, in the night, I will In the night, I". The piano part features chords in the right hand and a melodic line in the left hand.

mp
In the night. In the night. I will

mp
In the night, in the night, I will

mp
In the night, I

25

But the night. *mp* O the night will turn to day.

flood my bed with weeping in the night.

flood my bed with weeping in the night. *mf* But the night, but the night, will turn to day. In the

weep, I weep. All night long.

mf

30

mf
In the night. In the night. I will flood my bed with weeping in the night.

night, in the night, I will flood my bed with weeping in the night. But the *mp*

mf
In the night, I weep, I weep.

mf *mp*

mf *mp*

Detailed description: This is a page of a musical score, page 6, numbered 30. It features a vocal line and a piano accompaniment. The vocal line consists of two staves. The first staff begins with a treble clef and a *mf* dynamic marking. The lyrics are: "In the night. In the night. I will flood my bed with weeping in the night." The second staff continues the vocal line with lyrics: "night, in the night, I will flood my bed with weeping in the night. But the" and ends with a *mp* dynamic marking. The piano accompaniment consists of two staves. The first staff begins with a bass clef and a *mf* dynamic marking. The lyrics are: "In the night, I weep, I weep." The second staff continues the piano accompaniment with a *mp* dynamic marking. The piano part features a series of chords in the right hand, with a *mf* dynamic marking, and a melodic line in the left hand. The overall mood is somber and reflective.

34

But the night. O the night will turn to day. La la La la la la La la la la,

But my tears,

night, but the night, will turn to day. But my tears, O my

All night All long. In the

mp mf mp mf

38 *mf*

La la la la La la la la. Tears will turn to joy when day-light comes. Joy will come.

O my tears, O my tears will turn to joy when day-light comes.

tears, O my tears will turn to joy when day-light comes. Joy will come, joy will

night, I weep, I weep. Day

mf

42

Joy will come with the dawn.

come, with the dawn. In the night, I weep, I

light dawns. In the night, I weep, I

mf

f

f

The musical score consists of six staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are vocal lines with lyrics. The fifth and sixth staves are piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

47



f Joy will come. Joy will come with the

f Joy will come, joy will come, with the

weep. Joy will come, joy will come, with the

weep. Joy will come, joy will come, with the

f

f

f

50

The musical score consists of six systems. The first system is for a voice part, with lyrics: "dawn. Joy will come. Joy will come with the dawn." The second system is for a voice part, with lyrics: "dawn. Joy will come, joy will come, with the dawn." The third system is for a voice part, with lyrics: "dawn. Joy will come, joy will come, with the dawn." The fourth system is for a voice part, with lyrics: "dawn. Joy will come, joy will come, with the dawn." The fifth system is for a piano accompaniment, with lyrics: "dawn. Joy will come, joy will come, with the dawn." The sixth system is for a piano accompaniment, with lyrics: "dawn. Joy will come, joy will come, with the dawn." The score includes dynamic markings of *mp* (mezzo-piano) and rests. The piano part features chords and single notes in both hands.