

One Sin

Based on some lines of poetry by G.K. Chesterton

Peter S. Williams

Adagio

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Bass Drum**: 4/4 time signature, rests.
- Gong**: 4/4 time signature, rests.
- Acoustic Guitar**: 4/4 time signature, rests.
- Flute** (two staves): 4/4 time signature, rests.
- Soprano**: 4/4 time signature, lyrics: "La la la la la la la la la la la la." Dynamics: *mp*, *mf*.
- Alto**: 4/4 time signature, lyrics: "La la". Dynamics: *mf*.
- Tenor**: 4/4 time signature, lyrics: "There is on-ly one si On-ly one." Dynamics: *mp*, *mf*.
- Bass**: 4/4 time signature, lyrics: "La la la la la, la la la la la,". Dynamics: *mf*.
- Lead 2 (Sawtooth)**: 4/4 time signature, rests.
- Tape Sampler Keyboard [Strings]**: 4/4 time signature, rests.
- Piano**: 4/4 time signature, rests.
- Organ**: 4/4 time signature, rests.
- Pedals**: 4/4 time signature, rests.
- Violoncello**: 4/4 time signature, rests.
- Electric Bass**: 4/4 time signature, rests.

The tempo marking **Adagio** is repeated at the bottom of the score.

6

B. D.

Gong

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Lead 2

Tape Smp. Str.

Pno.

Org.

Ped.

Vc.

E. Bass

B. D.

Gong

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Lead 2

Tape Smp. Str


Pno.

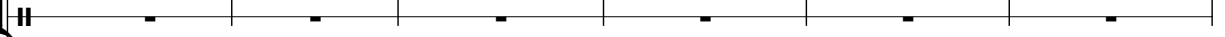
Org.

Ped.

Vc.

E. Bass

B. D. 

Gong 

A. Gtr. 

Fl. 

Fl. 

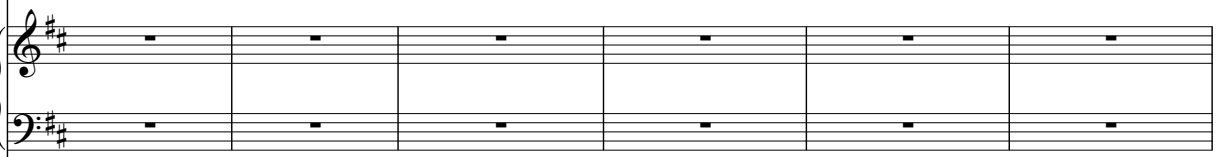
S. 

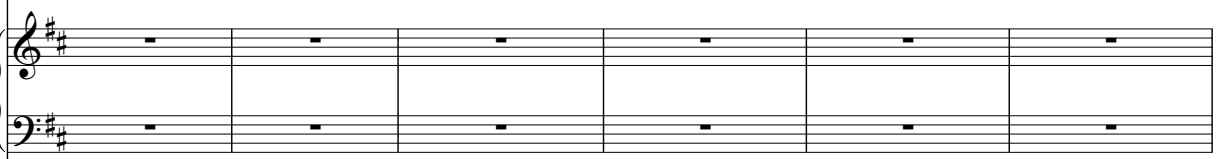
A. 

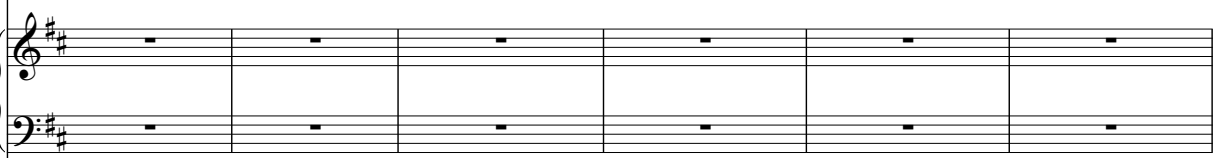
T. 

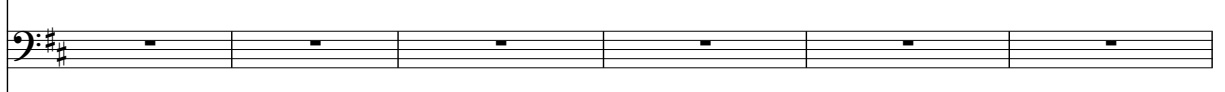
B. 

Lead 2 


Tape Smp. Str 

Pno. 

Org. 

Ped. 

Vc. 

E. Bass 

B. D.

Gong

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Lead 2

Tape Smp. Str.


Pno.


Org.


Ped.


Vc.


E. Bass


B. D. 

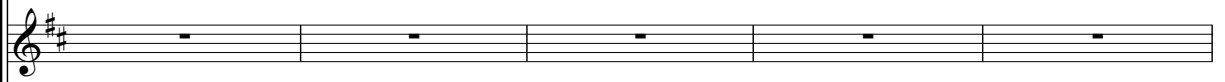
Gong 


A. Gtr. 


Fl. 


Fl. 

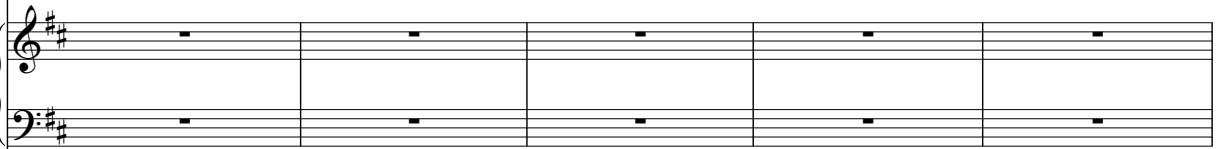
S. 

A. 


T. 

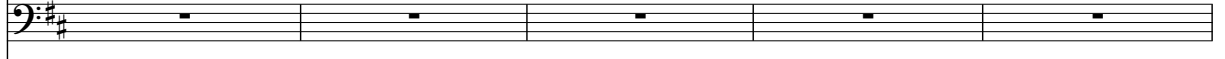
B. 

Lead 2 

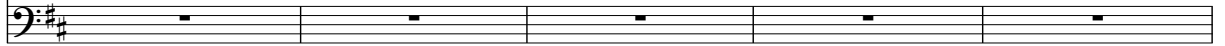
Tape Smp. Str 

Pno. *espress.*
mf
mf


Org. 

Ped. 

Vc. *mf*


E. Bass 

B. D.

Gong

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Lead 2

Tape Smp. Str.

Pno.

Org.

Ped.

Vc.

E. Bass

B. D.

Gong

A. Gtr.

Fl.

Fl.

S.

A.

There is on ly one To call a green leaf grey to call it

T.

B.

Lead 2

Tape Smp. Str.

Pno.

Org.

Ped.

Vc.

E. Bass

B. D.

Gong

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Lead 2

Tape Smp. Str

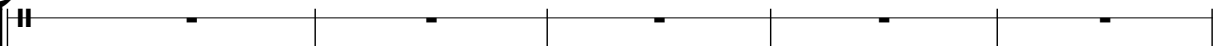
Pno.


Org.

Ped.

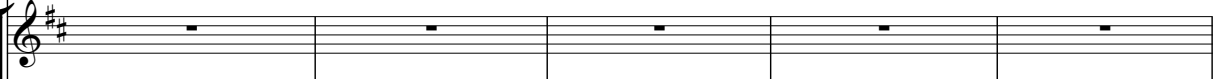
Vc.

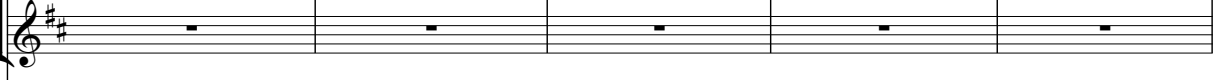
E. Bass

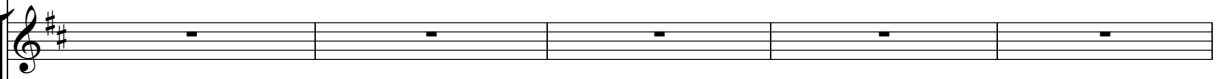
B. D. 

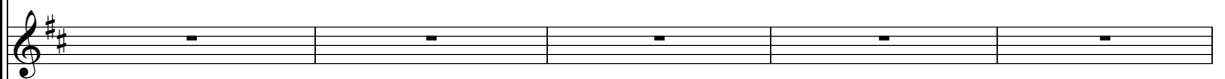
Gong 

A. Gtr. 

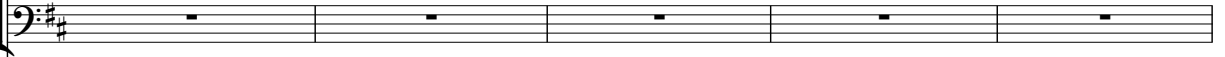
Fl. 

Fl. 

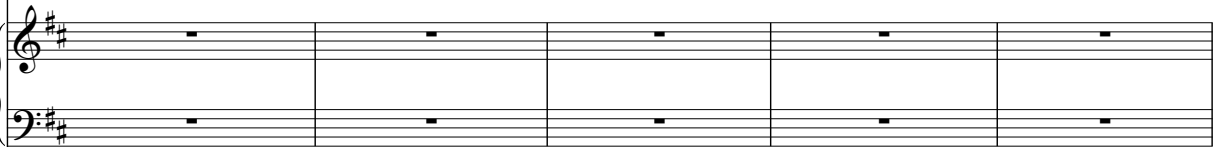
S. 

A. 


T. 

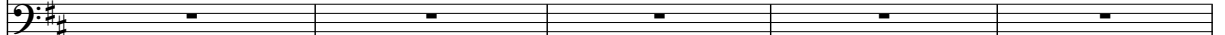
B. 

Lead 2 

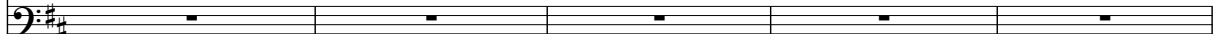
Tape Smp. Str 

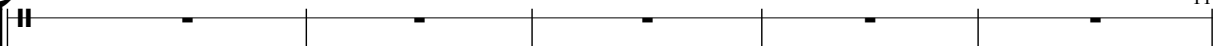
Pno. 


Org. 

Ped. 


Vc. 

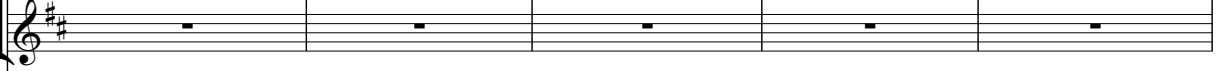
E. Bass 


B. D. 


Gong 

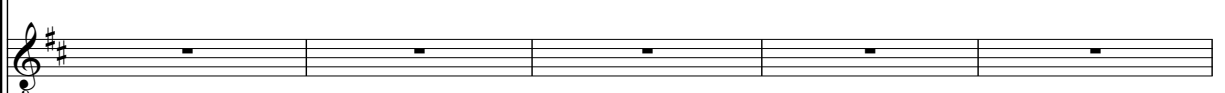
A. Gtr. 


Fl. 

Fl. 

S. 

A. 

T. 

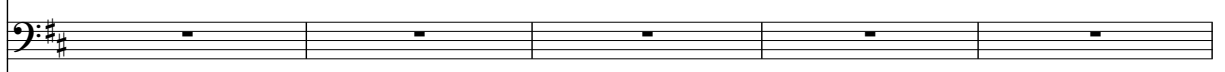
B. 

Lead 2 

Tape Smp. Str 

Pno. 

Org. 

Ped. 

Vc. 

E. Bass 

61

B. D. 

Gong 

A. Gtr. 


Fl. 

Fl. 

S. 

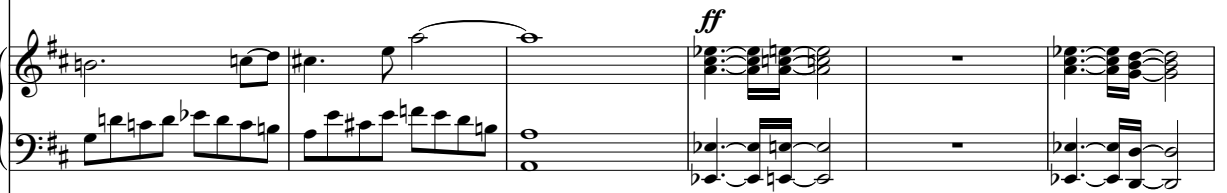
A. 

T. 

B. 

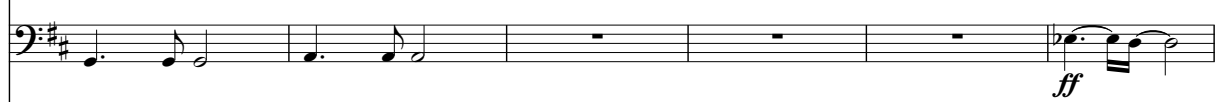
Lead 2 

Tape Smp. Str. 

Pno. 

Org. 

Ped. 

Vc. 

E. Bass 

67
B. D. 13
Gong *fff*

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Lead 2

Tape Smp. Str

Pno.

Org. *ff*

Ped. *f*

Vc.

E. Bass *ff*

B. D.

Gong

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Lead 2

Tape Smp. Str.

Pno.

Org.

Ped.

Vc.

E. Bass

B. D.

Gong

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Lead 2

Tape Smp. Str.

Pno.

Org.

Ped.

Vc.

E. Bass

B. D.

Gong

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Lead 2

Tape Smp. Str.

Pno.

Org.

Ped.

Vc.

E. Bass

B. D.

Gong

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Lead 2

Tape Smp. Str.

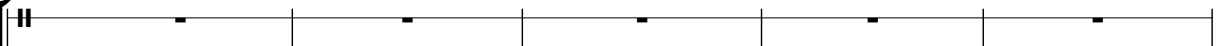
Pno.

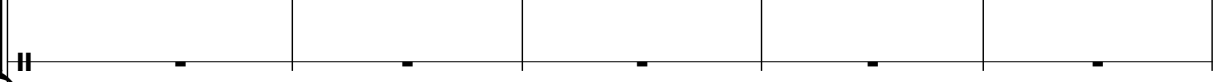
Org.

Ped.

Vc.

E. Bass


B. D. 

Gong 


A. Gtr. 

Fl. 

Fl. 

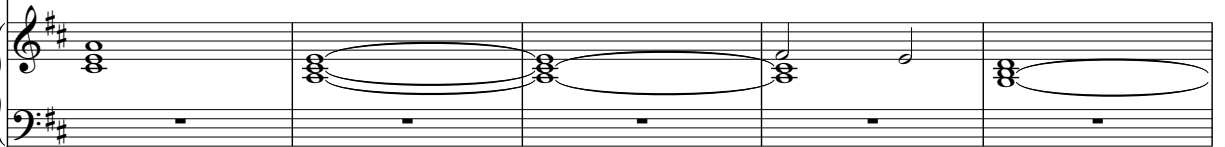
S. 

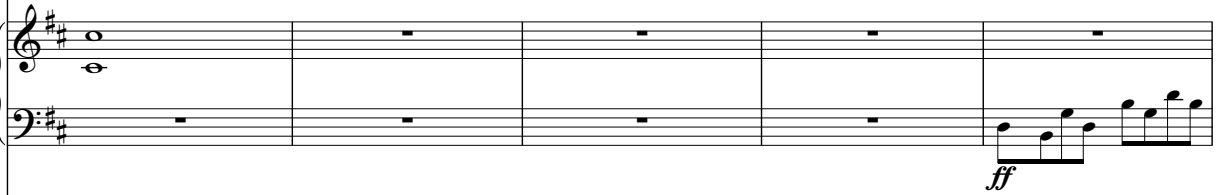
A. 

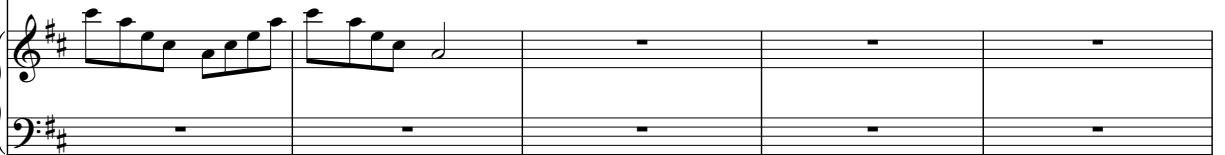
T. 

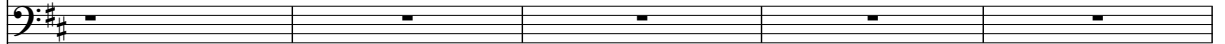
B. 

Lead 2 

Tape Smp. Str 


Pno. 


Org. 


Ped. 

Vc. 

E. Bass 

B. D. 


Gong 


A. Gtr. 

Fl. 

Fl. 

S. 

A. 

T. 


B. 


Lead 2 


Tape Smp. Str. 

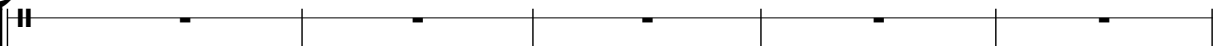
Pno. *ff* 


Org. *mf* 

Ped. 

Vc. 

E. Bass 


B. D. 


Gong 


A. Gtr. 


Fl. 

Fl. 

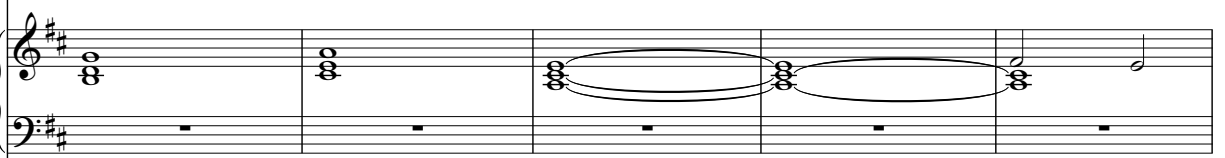
S. 

A. 

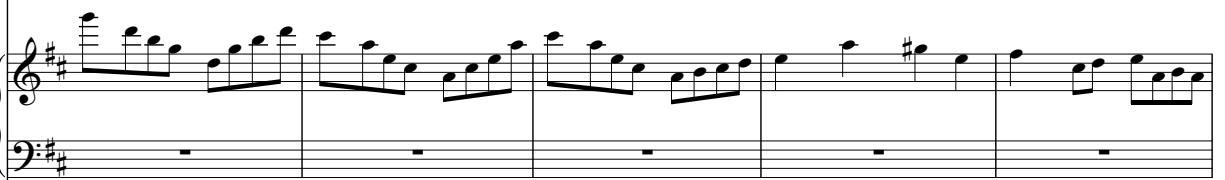
T. 

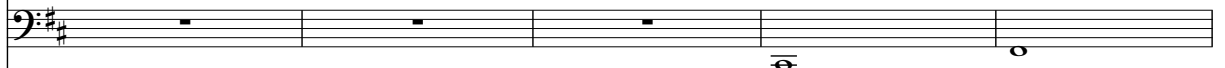
B. 

Lead 2 

Tape Smp. Str 

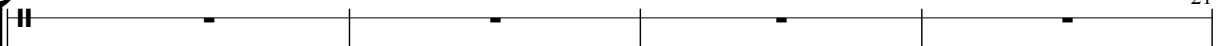
Pno. 

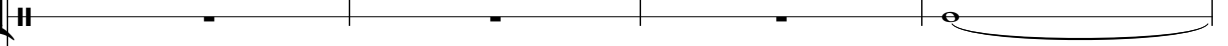
Org. 

Ped. 


Vc. 


E. Bass 


B. D. 


Gong 

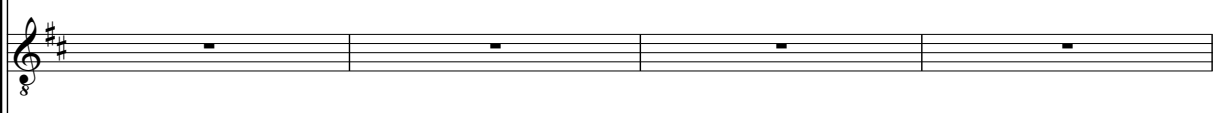
A. Gtr. 


Fl. 

Fl. 

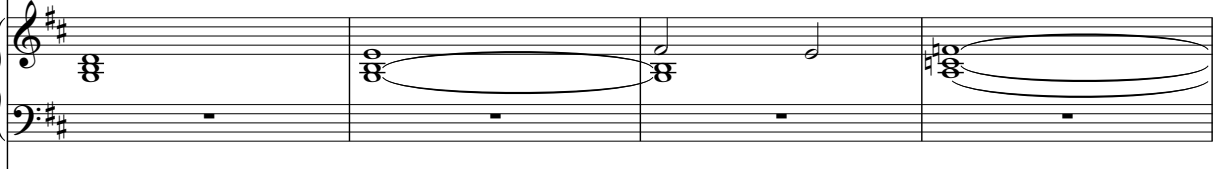
S. 

A. 

T. 


B. 


Lead 2 

Tape Smp. Str 

Pno. 


Org. 


Ped. 

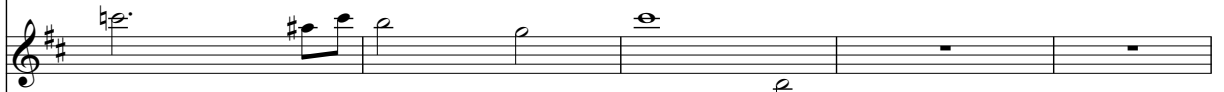
Vc. 

E. Bass 

Adagio


B. D. 

Gong 

A. Gtr. 

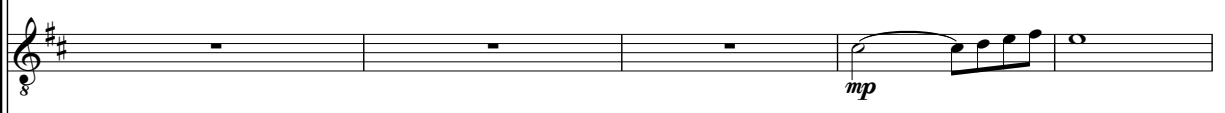
Fl. 

Fl. 

S. 

La la la la

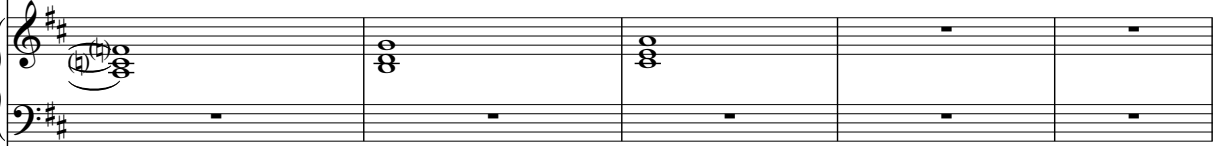
A. 

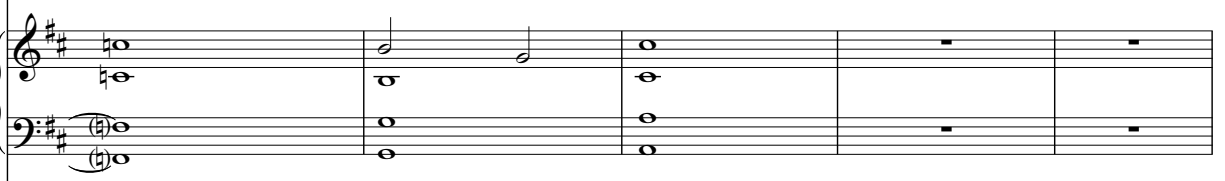
T. 

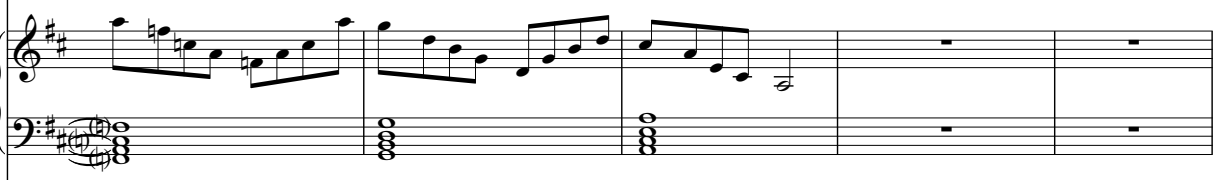
B. 


Lead 2 


fff

Tape Smp. Str 


Pno. 

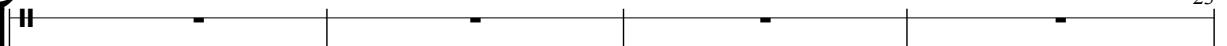
Org. 

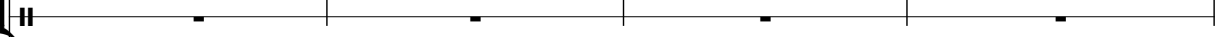
Ped. 


Vc. 


Adagio

E. Bass 

B. D. 

Gong 

A. Gtr. 

Fl. 


Fl. 

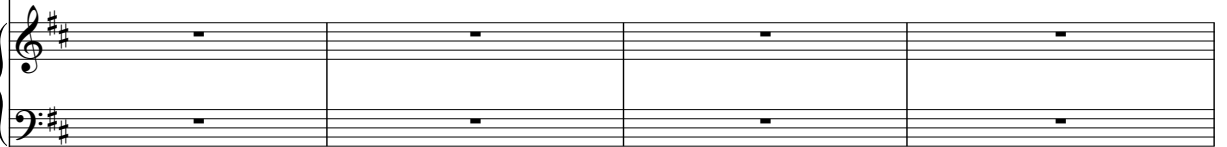
S. 

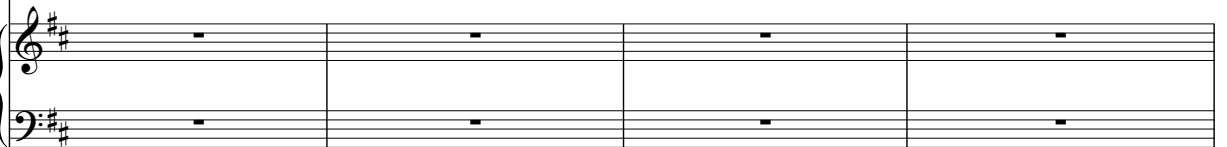
A. 

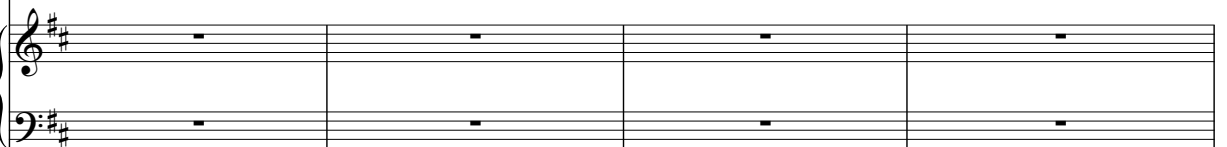
T. 

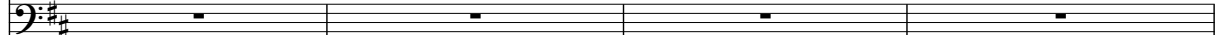
B. 


Lead 2 

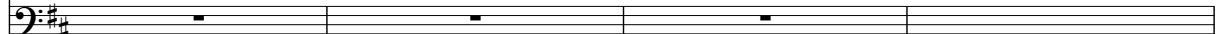
Tape Smp. Str. 

Pno. 

Org. 

Ped. 

Vc. 

E. Bass 

B. D.

Gong

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Lead 2

Tape Smp. Str.

Pno.

Org.

Ped.

Vc.

E. Bass