

Garden

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54

Acoustic Guitar

Soprano

Alto

Tenor

Bass

Piano

Organ

Pedals

Lead 2 (Sawtooth)

Pad 7 (Halo)

Violoncello

Electric Bass

8^{vb}
ppp

54

A. Gtr.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

(8)

mf

Vc.

f

E. Bass

mf

A. Gtr.

Acoustic guitar staff with a melodic line starting in the second measure. The dynamic marking *mp* is placed below the first measure of the line.

S.

Soprano vocal staff with rests in all three measures.

A.

Alto vocal staff with rests in all three measures.

T.

Tenor vocal staff with rests in all three measures.

B.

Bass vocal staff with rests in all three measures.

Pno.

Piano staff with rests in all three measures.

Org.

Organ staff with rests in all three measures.

Ped.

Pedal staff with rests in all three measures.

Lead 2

Lead 2 staff with rests in all three measures.

Pad 7

Pad 7 staff with sustained chords in the first two measures, followed by a rest for 8 measures indicated by a dashed line and the number (8).

Vc.

Violoncello staff with a melodic line consisting of quarter and eighth notes.

E. Bass

Electric bass staff with a melodic line consisting of quarter and eighth notes.

A. Gtr.

Musical notation for A. Gtr. featuring eighth and sixteenth notes, with a dynamic marking of *mf*.

S.

Staff for S. containing a whole rest.

A.

Staff for A. containing a whole rest.

T.

Staff for T. containing a whole rest.

B.

Staff for B. containing a whole rest.

Pno.

Grand staff for Pno. with whole rests in both the treble and bass clefs.

Org.

Grand staff for Org. with whole rests in both the treble and bass clefs.

Ped.

Staff for Ped. containing a whole rest.

Lead 2

Staff for Lead 2 containing a whole rest.

Pad 7

Staff for Pad 7 with sustained chords and a dynamic marking of (8).

Vc.

Staff for Vc. with a sequence of eighth notes.

E. Bass

Staff for E. Bass with a sequence of eighth notes.

6 29 (8)

A. Gtr.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

(8)

Vc.

E. Bass

32 (8) 7

A. Gtr.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

(8)

Vc.

E. Bass

8

35 (8)

A. Gtr.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

(8)

Detailed description: This is a page of a musical score, page 8 of 8. It features 13 staves for different instruments. The top staff is for Acoustic Guitar (A. Gtr.), which has a melodic line with eighth and sixteenth notes. The strings (S., A., T., B.) and piano (Pno.) parts are mostly silent, indicated by rests. The organ (Org.) and pedal (Ped.) parts also have rests. Lead 2 is silent. Pad 7 plays a sustained chord with a tremolo effect. The violin (Vc.) and electric bass (E. Bass) parts have a simple, rhythmic accompaniment. A dashed line at the top of the page indicates the end of the recording session.

A. Gtr.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

A. Gtr.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

A. Gtr.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

(8).....

Vc.

E. Bass

A. Gtr. S. A. T. B.

Pno.

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

A. Gtr.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7
(8)

Vc.

E. Bass

Detailed description: This is a page of a musical score for a 13-piece ensemble. The instruments are arranged vertically from top to bottom: A. Gtr., S., A., T., B., Pno., Org., Ped., Lead 2, Pad 7, Vc., and E. Bass. The first five instruments (A. Gtr., S., A., T., B.) have staves with only rests, indicating they are silent for this section. The Pno. part features a complex melody in the right hand and a supporting bass line in the left hand. The Org., Ped., and Lead 2 parts also have staves with only rests. The Pad 7 part consists of sustained chords in the right hand, with a circled '8' below the first measure. The Vc. part has a melodic line with some rests and slurs. The E. Bass part provides a steady bass line with quarter and eighth notes.

A. Gtr.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

(8)

Detailed description: This is a page of a musical score for a band. It features 14 staves. The top five staves are for A. Gtr., S., A., T., and B., all of which are currently silent, indicated by a brace on the left and horizontal lines on the staves. The sixth staff is for Pno., showing a complex accompaniment with chords and moving lines in both hands. The seventh staff is for Org., also silent. The eighth staff is for Ped., silent. The ninth staff is for Lead 2, silent. The tenth staff is for Pad 7, featuring sustained chords with a dotted line and the number (8) below it, indicating a repeat. The eleventh staff is for Vc., showing a melodic line with eighth notes and slurs. The twelfth staff is for E. Bass, showing a simple bass line with quarter notes.

A. Gtr.

Staff for A. Gtr. containing three measures of whole rests.

S.

Staff for S. containing three measures of whole rests.

A.

Staff for A. containing three measures of whole rests.

T.

Staff for T. containing musical notation for the first three measures. The lyrics "O take a way this cup of suf-fer-ring. Yet" are positioned below the staff.

B.

Staff for B. containing musical notation for the first three measures. The lyrics "O take a way this cup of suf - fer - ing. Yet" are positioned below the staff.

Pno.

Piano grand staff (treble and bass clefs) containing musical notation for the first three measures.

Org.

Organ grand staff (treble and bass clefs) containing three measures of whole rests.

Ped.

Staff for Ped. containing three measures of whole rests.

Lead 2

Staff for Lead 2 containing three measures of whole rests.

Pad 7

Staff for Pad 7 containing musical notation for the first three measures. A circled number (8) is written below the first measure.

Vc.

Staff for Vc. containing musical notation for the first three measures.

E. Bass

Staff for E. Bass containing musical notation for the first three measures.

A. Gtr.

Staff for Acoustic Guitar (A. Gtr.) containing three measures of whole rests.

S.

Staff for Soprano (S.) containing three measures of whole rests.

A.

Staff for Alto (A.) containing three measures of whole rests.

T.

Staff for Tenor (T.) containing three measures of melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

not my will, but yours be done on earth. O take a way this

B.

Staff for Bass (B.) containing three measures of melody. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

not my will be done on earth but yours. O take a way this cup of

Pno.

Piano (Pno.) accompaniment for three measures. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

Org.

Organ (Org.) staff containing three measures of whole rests.

Ped.

Pedal (Ped.) staff containing three measures of whole rests.

Lead 2

Lead 2 staff containing three measures of whole rests.

Pad 7

Pad 7 staff containing three measures of accompaniment. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). A dotted line with the number (8) is below the staff.

Vc.

Violoncello (Vc.) staff containing three measures of melody. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

E. Bass

Electric Bass (E. Bass) staff containing three measures of accompaniment. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

A. Gtr.

S.

Your will be done.

A.

Your will be done.

T.

cup of suf-fer-ring. Yet not my will, but yours be done on earth. O

B.

suf - fer - ing. Yet not my will be done on earth but yours. O

Pno.

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

A. Gtr.

S.
be done.

A.
here on earth.

T.
yours be done on earth.

B.
yours be done.

Pno.

Org.
mf

Ped.
mf

Lead 2

Pad 7
(8)

Vc.

E. Bass

20

78

A. Gtr.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

A. Gtr.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

(8).....

Detailed description: This is a musical score page for a multi-instrument ensemble. The score is organized into systems. The first system contains five staves: A. Gtr. (Acoustic Guitar), S. (Saxophone), A. (Alto Saxophone), T. (Tenor Saxophone), and B. (Bass). The second system contains two staves for Pno. (Piano). The third system contains two staves for Org. (Organ). The fourth system contains two staves: Ped. (Pedal) and Lead 2. The fifth system contains two staves: Pad 7 and Vc. (Violoncello). The sixth system contains one staff for E. Bass. The Organ part features a complex chordal structure with a long sustain across the three measures. The Pedal part has a rhythmic pattern of eighth notes. Lead 2 has a melodic line with eighth notes and a sharp sign. The E. Bass part has a simple bass line with a sharp sign. The Vc. part is mostly silent, indicated by a dashed line with the number 8 in parentheses. The other instruments (A. Gtr., S., A., T., B., Pno., Pad 7) are mostly silent, indicated by rests.

A. Gtr.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

(8)-----

Vc.

E. Bass

mf

mf

Detailed description: This is a page of a musical score for a 22-part ensemble. The instruments listed on the left are A. Gtr., S., A., T., B., Pno., Org., Ped., Lead 2, Pad 7, Vc., and E. Bass. The score is divided into three measures. The A. Gtr. and Pno. parts have a dynamic marking of *mf* in the third measure. The Org. part features a complex texture with multiple voices and sustained notes. The Ped. part has a rhythmic pattern of eighth and sixteenth notes. The Lead 2 part has a melodic line with various intervals and accidentals. The E. Bass part has a simple bass line. The Vc. part is marked with a rest in the first two measures and a measure rest in the third. The Pad 7 part is marked with a rest in all three measures. The S., A., and T. parts are marked with rests in all three measures. The page number 22 is in the top left, and the rehearsal mark 84 is in the top center. The page number 84 is also written above the first measure. The dynamic marking *mf* appears twice. The page number 22 is in the top left. The page number 84 is in the top center. The page number 84 is also written above the first measure. The dynamic marking *mf* appears twice. The page number 22 is in the top left. The page number 84 is in the top center. The page number 84 is also written above the first measure. The dynamic marking *mf* appears twice.

A. Gtr. S. A. T. B. Pno. Org. Ped. Lead 2 Pad 7 Vc. E. Bass

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, a dashed line with a circled '8' and a vertical bar indicates a measure repeat. The instruments and their parts are: A. Gtr. (Acoustic Guitar) in treble clef with a melodic line; S. (Saxophone) in treble clef with a whole rest; A. (Alto Saxophone) in treble clef with a whole rest; T. (Tenor Saxophone) in treble clef with a whole rest; B. (Bass) in bass clef with a whole rest; Pno. (Piano) in grand staff with a melodic line in the right hand and a whole rest in the left; Org. (Organ) in grand staff with sustained chords in both hands; Ped. (Pedal) in bass clef with a rhythmic line; Lead 2 in treble clef with a melodic line; Pad 7 (Pad) in treble clef with a whole rest; Vc. (Violin) in bass clef with a whole rest; and E. Bass (Electric Bass) in bass clef with a rhythmic line. The score spans three measures.

8va

A. Gtr.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

(8)

Vc.

E. Bass

Musical score for measures 24-26. The score includes staves for A. Gtr., S., A., T., B., Pno., Org., Ped., Lead 2, Pad 7, Vc., and E. Bass. A dashed line labeled (8) spans from the beginning of the score to the start of the Vc. staff. The Vc. staff has dynamic markings *mf* and *f*. The A. Gtr. staff has an *8va* marking. The Pno. and Org. staves show complex chordal textures. The Ped. staff has a melodic line. The Lead 2 staff has a melodic line. The E. Bass staff has a bass line.

A. Gtr.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

(8)

Detailed description: This is a page of a musical score for a 25-measure section. The score is arranged in a vertical stack of staves. The top five staves (A. Gtr., S., A., T., B.) are grouped by a large bracket on the left. The next two staves (Pno., Org.) are grouped by a bracket. The remaining staves (Ped., Lead 2, Pad 7, Vc., E. Bass) are individual. The notation includes various clefs (treble and bass), rests, and melodic lines. The Pad 7 staff features a dotted line with the number (8) below it, indicating a repeat or continuation. The Org. staff has a large slur over its two staves. The Ped. staff has a series of eighth notes. The Lead 2 staff has a complex melodic line with many sixteenth notes. The Vc. staff has a simple melodic line. The E. Bass staff has a few notes at the end of the measure.

rall.

A. Gtr.

A. Gtr. staff with musical notation including a treble clef, a key signature change to B-flat, and a 'rall.' marking.

S.

S. staff with musical notation including a treble clef and a whole rest.

A.

A. staff with musical notation including a treble clef and a whole rest.

T.

T. staff with musical notation including a treble clef and a whole rest.

B.

B. staff with musical notation including a bass clef and a whole rest.

Pno.

Pno. staff with musical notation including a grand staff with treble and bass clefs, and a whole rest.

Org.

Org. staff with musical notation including a grand staff with treble and bass clefs, and a whole rest.

Ped.

Ped. staff with musical notation including a bass clef and a whole rest.

Lead 2

Lead 2 staff with musical notation including a treble clef and a melodic line.

Pad 7

Pad 7 staff with musical notation including a treble clef, a whole rest, and a circled '8' with a dotted line.

Vc.

Vc. staff with musical notation including a bass clef and a whole rest.

rall.

E. Bass

E. Bass staff with musical notation including a bass clef and a melodic line.