

Agnus Dei

Peter S. Williams

82

Acoustic Guitar

Flute

Flute

Soprano

Alto

Tenor

Bass

Piano

Violoncello

Electric Bass

ppp

82

Detailed description: This page of the musical score for 'Agnus Dei' by Peter S. Williams, page 82, features a 4/4 time signature and a key signature of one sharp (F#). The score is arranged for a chamber ensemble and includes parts for Acoustic Guitar, Flute, Soprano, Alto, Tenor, Bass, Piano, Violoncello, and Electric Bass. The Flute part is the only one with musical notation on this page, starting with a *ppp* dynamic marking and playing a melodic line. The other instruments are marked with rests, indicating they are silent during this passage. The page number '82' is printed at the top left and bottom center.

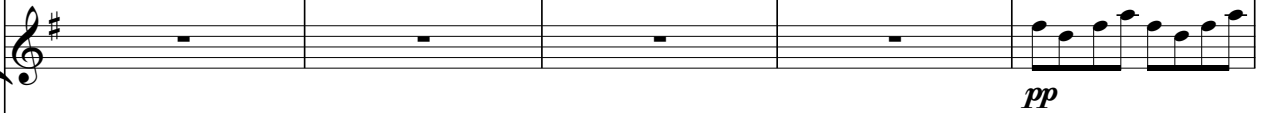
2
A. Gtr.



Fl.



Fl.



S.



A.




T.



B.



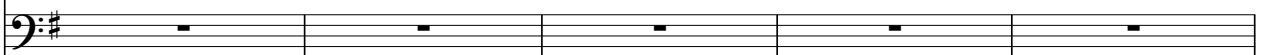
Pno.



Vc.



E. Bass



A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Vc.

E. Bass

p

p

3

Detailed description: This is a page of a musical score for page 10. It features nine staves for different instruments: A. Gtr., Fl., Fl., S., A., T., B., Pno., and Vc., and an E. Bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The A. Gtr., S., A., T., B., and Pno. staves contain whole rests throughout the five measures. The Fl. staves play a melodic line with eighth notes, including a dynamic marking of *p* (piano) in the third measure. The Vc. staff plays a bass line with a triplet of eighth notes in the third measure, also marked *p*. The E. Bass staff contains whole rests. A rehearsal mark '3' is located at the end of the first staff.

4. A. Gtr.

Acoustic guitar part starting at measure 15. The music begins with a rest for two measures, followed by a series of chords in a descending sequence. The dynamic marking *ppp* is indicated below the staff.

Fl.

First flute part with melodic lines. It features a sequence of eighth notes in the first two measures, followed by a descending eighth-note scale in the next three measures.

Fl.

Second flute part with melodic lines, mirroring the first flute part with a similar sequence of eighth notes and a descending scale.

S.

Soprano vocal line consisting of five measures of whole rests.

A.

Alto vocal line consisting of five measures of whole rests.

T.

Tenor vocal line consisting of five measures of whole rests.

B.

Bass vocal line consisting of five measures of whole rests.

Pno.

Piano accompaniment consisting of five measures of whole rests in both the treble and bass staves.


Vc.

Violoncello part starting with a quarter note, followed by a triplet of eighth notes, and then a series of quarter notes.

E. Bass

Electric bass line consisting of five measures of whole rests.

A. Gtr. 

Fl. *mp* 

Fl. *mp* 

S. 

A. 

T. 

B. 

Pno. 

Vc. *mp* 

E. Bass 

25

6 A. Gtr.

The musical score is for a guitar and a chamber ensemble. The guitar part (A. Gtr.) is the primary melodic line, starting at measure 25. It features a complex rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *pp* and *< pp*. The key signature is one sharp (F#), and the time signature is 4/4. The ensemble parts (Fl., S., A., T., B., Pno., Vc., E. Bass) are mostly silent, with some initial notes in the flute and cello parts.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Vc.

E. Bass

pp

< pp

pp

3

30

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Vc.

E. Bass

7

mf

3

3

8
A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Vc.

E. Bass

A. Gtr. 

Fl. 

Fl. 

S. 

A. 

T. 

B. 

Pno. 

Vc. 

E. Bass 

45

10 A. Gtr.

Fl. *mp*

Fl. *mp*

S.

A.

T.

B.

Pno.

Vc.

E. Bass

Detailed description of the musical score: The score is for measures 45 to 49. The key signature is one sharp (F#). The Acoustic Guitar (A. Gtr.) part in measure 45 consists of a complex rhythmic pattern of eighth notes, primarily in the higher register. The two Flute (Fl.) parts play a melodic line starting with a mezzo-piano (mp) dynamic. The Piano (Pno.) part features a complex accompaniment with triplets and a fortissimo (ff) dynamic starting in measure 49. The Violoncello (Vc.) part has a simple bass line with a triplet in measure 49. The other instruments (Soprano, Alto, Tenor, Bass, Electric Bass) are silent throughout the passage.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Vc.

E. Bass

12
A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Vc.

E. Bass

A. Gtr.

Musical staff for Acoustic Guitar (A. Gtr.) showing five measures of whole rests.

Fl.

Musical staff for Flute (Fl.) showing five measures of whole rests.

Fl.

Musical staff for Flute (Fl.) showing five measures of whole rests.

S.

Musical staff for Saxophone (S.) showing five measures of whole rests.

A.

Musical staff for Trumpet (A.) showing five measures of whole rests.

T.

Musical staff for Trumpet (T.) showing five measures of whole rests.

B.

Musical staff for Trombone (B.) showing five measures of whole rests.

Pno.

Musical staff for Piano (Pno.) with complex accompaniment including triplets and arpeggiated chords.

Vc.

Musical staff for Violoncello (Vc.) with a triplet pattern.

E. Bass

Musical staff for Electric Bass (E. Bass) showing five measures of whole rests.

14 65
A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Vc.

E. Bass

mf

mf

3

3

3

3

70

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Vc.

E. Bass

15

p

p

mf

mf

Detailed description of the musical score: The score is for a string quartet and piano/violoncello. It is in G major and 4/4 time. The guitar (A. Gtr.) part starts with a complex rhythmic pattern of eighth and sixteenth notes, with a key signature change to one flat (F major) in the third measure. The flute parts (Fl.) have a melodic line with some grace notes and a dynamic marking of *p*. The string parts (S., A., T., B.) are mostly rests. The piano (Pno.) part features arpeggiated chords and triplets, with a dynamic marking of *mf*. The violoncello (Vc.) part has a melodic line with a triplet and a dynamic marking of *mf*. The electric bass (E. Bass) part is mostly rests.

16
A. Gtr.

A. Gtr. staff with a treble clef and a key signature of one sharp (F#). The staff contains five measures of whole rests.

Fl.

Fl. staff with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G4. The second measure contains a half note G4. The third measure contains a whole note G4 marked *pp*. The fourth and fifth measures contain whole rests.

Fl.

Fl. staff with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G4. The second measure contains an eighth note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. The third measure contains a whole note G3 marked *pp*. The fourth and fifth measures contain whole rests.

S.

S. staff with a treble clef and a key signature of one sharp (F#). The first two measures contain whole rests. The third measure contains a whole note G4 marked *ppp*. The lyrics "Ag-nus de-i" are written below the staff. The fourth and fifth measures contain eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

A.

A. staff with a treble clef and a key signature of one sharp (F#). The first two measures contain whole rests. The third measure contains a whole note G4 marked *ppp*. The lyrics "Ag-nus de-i" are written below the staff. The fourth and fifth measures contain eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

T.

T. staff with a treble clef and a key signature of one sharp (F#). The staff contains five measures of whole rests.

B.

B. staff with a bass clef and a key signature of one sharp (F#). The staff contains five measures of whole rests.

Pno.

Pno. staff with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains five measures of whole rests.

Vc.

Vc. staff with a bass clef and a key signature of one sharp (F#). The first measure contains a quarter note G2. The second measure contains a quarter note F#2. The third measure contains a triplet of eighth notes E2, D2, C2. The fourth measure contains a whole note G2. The fifth measure contains a whole note G2. A slur covers the last two measures, with *ppp* written below.

E. Bass

E. Bass staff with a bass clef and a key signature of one sharp (F#). The staff contains five measures of whole rests.

A. Gtr.

Staff with five measures of rests.

Fl.

Staff with five measures of rests.

Fl.

Staff with five measures of rests.

S.

Vocal line with lyrics "Ag-nus de-i". Dynamics: *pp* and *p*.

A.

Vocal line with lyrics "Ag-nus de-i". Dynamics: *pp* and *p*.

T.

Staff with five measures of rests.

B.

Staff with five measures of rests.

Pno.

Grand staff with five measures of rests.

Vc.

Staff with five measures of rests.

E. Bass

Staff with five measures of rests.

18
A. Gtr.

Fl.

Fl.

S.

A.

T.

p
Ag - nus de - i qui tol - lis pec - cata mun - di mi - se - rere no - bis. Ag - nus de - i qui tol - lis

B.

p
Ag - nus de - i qui tol - lis pec - cata mun - di mi se - rere no - bis. Ag - nus de - i qui tol - lis

Pno.

Vc.

E. Bass

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Vc.

E. Bass

Ag-nus de-i

Ag-nus de-i

mp

pec-ca-ta mun-di mi-se-rere no-bis. Ag-nus de-i qui tol-lis pec-ca-ta mun-di

mp

pec-ca-ta mun-di mi-se-rere no-bis. Ag-nus de-i qui tol-lis pec-ca-ta mun-di

20
A. Gtr.

Acoustic guitar staff with treble clef and key signature of one sharp (F#). The staff contains four measures of whole rests.

Fl.

Flute staff with treble clef and key signature of one sharp (F#). The staff contains four measures of whole rests.

Fl.

Flute staff with treble clef and key signature of one sharp (F#). The staff contains four measures of whole rests.

S.

Soprano vocal staff with treble clef and key signature of one sharp (F#). The melody consists of eighth notes. The lyrics "Ag-nus de - i" are written below the staff.

A.

Alto vocal staff with treble clef and key signature of one sharp (F#). The melody consists of eighth notes. The lyrics "Ag-nus de - i" are written below the staff.

T.

Tenor vocal staff with treble clef and key signature of one sharp (F#). The melody features triplet markings. The lyrics "mi-se-rere no - bis. Ag - nus de - i qui tol - lis pec - ca-ta mun - di" are written below the staff.

B.

Bass vocal staff with bass clef and key signature of one sharp (F#). The melody features triplet markings. The lyrics "mi se-rere no - bis. Ag - nus de - i qui tol - lis pec - ca-ta mun - di" are written below the staff.

Pno.

Piano accompaniment staff with grand staff (treble and bass clefs) and key signature of one sharp (F#). The accompaniment features chords and triplet markings. A dynamic marking of *mp* is present.

Vc.

Violoncello staff with bass clef and key signature of one sharp (F#). The staff contains four measures of whole rests.

E. Bass

Electric bass staff with bass clef and key signature of one sharp (F#). The staff contains four measures of whole rests.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Vc.

E. Bass

22
A. Gtr.

Acoustic guitar part starting with a whole rest in the first measure, followed by a rhythmic accompaniment of eighth notes in a G major chord progression.

Fl.

Flute part consisting of a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third and fourth measures.

Fl.

Second flute part, identical to the first, consisting of whole rests throughout the four measures.

S.

Soprano vocal line with lyrics: Ag-nus de - i

Ag-nus de - i

A.

Alto vocal line with lyrics: Ag-nus de - i

Ag-nus de - i

T.

Tenor vocal line with lyrics: mi-se-rere no - bis. Ag - nus de - i qui tol - lis pec - ca-ta mun - di

mi-se-rere no - bis. Ag - nus de - i qui tol - lis pec - ca-ta mun - di

B.

Bass vocal line with lyrics: mi se-rere no - bis. Ag - nus de - i qui tol - lis pec - ca-ta mun - di

mi se-rere no - bis. Ag - nus de - i qui tol - lis pec - ca-ta mun - di

Pno.

Piano accompaniment featuring chords and triplets in both hands.

Vc.

Violoncello part with lyrics: mi se-rere no - bis. Ag - nus de - i qui tol - lis pec - ca-ta mun - di

mi se-rere no - bis. Ag - nus de - i qui tol - lis pec - ca-ta mun - di

E. Bass

Electric bass part consisting of whole rests throughout the four measures.

A. Gtr. 

Fl. *mp* 

Fl. *mp* 

S. 
Ag-nus de - i

A. 
Ag-nus de - i

T. 
mi-se-rere no - bis. Ag - nus de - i qui tol - lis pec - ca-ta mun - di

B. 
mi se-rere no - bis. Ag - nus de - i qui tol - lis pec - ca-ta mun - di

Pno. 

Vc. 

E. Bass 

24
A. Gtr.

Musical notation for the guitar part, featuring a series of chords and arpeggios in a key with one sharp (F#) and one flat (Bb).

Fl.

Musical notation for the first flute part, starting with a *mf* dynamic marking.

Fl.

Musical notation for the second flute part, also starting with a *mf* dynamic marking.

S.

Musical notation for the soprano vocal line, with the lyrics "Ag-nus de - i" written below.

A.

Musical notation for the alto vocal line, with the lyrics "Ag-nus de - i" written below.

T.

Musical notation for the tenor vocal line, including the lyrics "mi-se-rere no - bis. Ag - nus de - i qui tol - lis pec - ca-ta mun - di".

B.

Musical notation for the bass vocal line, including the lyrics "mi se-rere no - bis. Ag - nus de - i qui tol - lis pec - ca-ta mun - di".

Pno.

Musical notation for the piano accompaniment, featuring chords and triplets in both hands.

Vc.

Musical notation for the cello part, featuring a triplet in the first measure.

E. Bass

Musical notation for the electric bass part, which is mostly silent (indicated by a horizontal line) in this section.

A. Gtr. 

Fl. 

Fl. 

S. *mf*
Ag-nus de - i 

A. *mf*
Ag-nus de - i 

T. *f*
mi-se-rere no - bis. Ag - nus de - i qui tol - lis pec - ca-ta mun - di 

B. *f*
mi se-rere no - bis. Ag - nus de - i qui tol - lis pec - ca-ta mun - di 

Pno. *ff* 

Vc. *f* 

E. Bass *f* 

26
A. Gtr.

Guitar part (A. Gtr.) in G major, starting with a key signature change from one flat to one sharp. The music consists of a series of chords and arpeggios.

Fl.

Flute part (Fl.) in G major, featuring a melodic line with a dynamic marking of *f* (forte).

Fl.

Second flute part (Fl.) in G major, featuring a melodic line.

S.

Soprano vocal part (S.) in G major, with the lyrics "Ag-nus de-i".

A.

Alto vocal part (A.) in G major, with the lyrics "Ag-nus de-i".

T.

Tenor vocal part (T.) in G major, with lyrics "mi-se-rere no - bis. Ag - nus de - i qui tol - lis pec - ca-ta mun - di". The part includes triplet markings.

B.

Bass vocal part (B.) in G major, with lyrics "mi se-rere no - bis. Ag - nus de - i qui tol - lis pec - ca-ta mun - di". The part includes triplet markings.

Pno.

Piano accompaniment (Pno.) in G major, featuring a complex texture with triplets in both hands.

Vc.

Violoncello part (Vc.) in G major, featuring a melodic line with triplet markings.

E. Bass

Electric Bass part (E. Bass) in G major, featuring a melodic line with triplet markings.

A. Gtr.

Guitar part (A. Gtr.) in treble clef, key of D major (one sharp), and 3/4 time. It features a rhythmic accompaniment of eighth notes with various chordal textures. The piece concludes with a double bar line and the number 27.

Fl.

Flute part (Fl.) in treble clef, key of D major, and 3/4 time. The staff is empty, indicating that the flute is silent for this section.

Fl.

Flute part (Fl.) in treble clef, key of D major, and 3/4 time. The staff is empty, indicating that the flute is silent for this section.

S.

Soprano vocal part (S.) in treble clef, key of D major, and 3/4 time. The lyrics "Ag-nus de - i" are written below the notes.

A.

Alto vocal part (A.) in treble clef, key of D major, and 3/4 time. The lyrics "Ag-nus de - i" are written below the notes.

T.

Tenor vocal part (T.) in treble clef, key of D major, and 3/4 time. The lyrics "mi-se - rere no - bis. Ag - nus de - i qui tol - lis pec - ca-ta mun - di" are written below the notes. Triplet markings are present over the first and last notes of each phrase.

B.

Bass vocal part (B.) in bass clef, key of D major, and 3/4 time. The lyrics "mi se - rere no - bis. Ag - nus de - i qui tol - lis pec - ca-ta mun - di" are written below the notes. Triplet markings are present over the first and last notes of each phrase.

Pno.

Piano accompaniment (Pno.) in grand staff, key of D major, and 3/4 time. The right hand features chords and triplets, while the left hand provides a steady accompaniment.

Vc.

Violoncello part (Vc.) in bass clef, key of D major, and 3/4 time. It features a simple accompaniment of eighth notes with triplet markings.

E. Bass

Electric Bass part (E. Bass) in bass clef, key of D major, and 3/4 time. It features a simple accompaniment of eighth notes with triplet markings.

28
A. Gtr.

Musical notation for the guitar part, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of a series of chords and arpeggios, with a key change to one flat (Bb) in the second measure.

Fl.

Musical notation for the flute part, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The staff contains whole rests for the entire duration.

Fl.

Musical notation for the second flute part, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The staff contains whole rests for the entire duration.

S.

Musical notation for the soprano vocal part, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody is simple and follows the lyrics.

Ag-nus de - i

A.

Musical notation for the alto vocal part, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody is simple and follows the lyrics.

Ag-nus de - i

T.

Musical notation for the tenor vocal part, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody includes triplet markings.

mi-se-re-re no - bis. Ag - nus de - i qui tol - lis pec - ca-ta mun - di

B.

Musical notation for the bass vocal part, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody includes triplet markings.

mi se-re-re no - bis. Ag - nus de - i qui tol - lis pec - ca-ta mun - di

Pno.

Musical notation for the piano accompaniment, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. It includes complex chords and triplet markings.

Vc.

Musical notation for the cello part, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. The part includes triplet markings.

E. Bass

Musical notation for the electric bass part, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. The part includes triplet markings.

A. Gtr.

Acoustic guitar part in treble clef, featuring a rhythmic accompaniment of eighth notes and chords. The key signature has one flat (B-flat) and one sharp (F-sharp).

Fl.

Flute part in treble clef, starting with a rest and then playing a melodic line. Dynamics include *mf*.

Fl.

Second flute part in treble clef, starting with a rest and then playing a melodic line. Dynamics include *mf*.

S.

Soprano vocal part in treble clef with lyrics: Ag-nus de - i

A.

Alto vocal part in treble clef with lyrics: Ag-nus de - i

T.

Tenor vocal part in treble clef with lyrics: mi-se-rere no - bis. Ag - nus de - i qui tol - lis pec - ca-ta mun - di

B.

Bass vocal part in bass clef with lyrics: mi se-rere no - bis. Ag - nus de - i qui tol - lis pec - ca-ta mun - di

Pno.

Piano accompaniment in grand staff, featuring chords and triplets in both hands.

Vc.

Violoncello part in bass clef, featuring a melodic line with triplets.

E. Bass

Electric bass part in bass clef, featuring a melodic line with triplets.

30
A. Gtr.

Musical notation for Acoustic Guitar (A. Gtr.) in treble clef, showing a melodic line with a key signature of one sharp and a common time signature.

Fl.

Musical notation for Flute (Fl.) in treble clef, starting with a melodic line and a dynamic marking of *f*.

Fl.

Musical notation for Flute (Fl.) in treble clef, continuing the melodic line with a dynamic marking of *f*.

S.

Musical notation for Soprano (S.) in treble clef, with lyrics "Ag - nus - dei Ag - nus - dei." and a dynamic marking of *ff*.

A.

Musical notation for Alto (A.) in treble clef, with lyrics "Ag - nus - dei Ag - nus - dei." and a dynamic marking of *ff*.

T.

Musical notation for Tenor (T.) in treble clef, with lyrics "mi-se-rere no - bis. Ag - nus - dei Ag - nus - dei." and a dynamic marking of *ff*. Includes a triplet of eighth notes.

B.

Musical notation for Bass (B.) in bass clef, with lyrics "mi se-rere no - bis. Ag - nus - dei Ag - nus - dei." and a dynamic marking of *ff*. Includes a triplet of eighth notes.

Pno.

Musical notation for Piano (Pno.) in grand staff, featuring complex textures with triplets and a dynamic marking of *fff*.

Vc.

Musical notation for Violoncello (Vc.) in bass clef, featuring a melodic line with triplets and a dynamic marking of *fff*.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, featuring a simple bass line with triplets.

A. Gtr. 31

Fl.

Fl.

S.

A.

T.

B.

Pno.

Vc.

E. Bass

The image shows a page of a musical score for rehearsal mark 141, page 31. The score is arranged in a system with nine staves. The top five staves (A. Gtr., Fl., Fl., S., A.) and the bottom two staves (Vc., E. Bass) are mostly empty, with only a few notes in the E. Bass staff. The Pno. staff is the most active, featuring complex chordal textures with triplets and slurs. The T. staff has an '8' below the first measure, and the B. staff has an '8' below the first measure. The key signature is one sharp (F#).

32
A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Vc.

E. Bass

A. Gtr. 

Fl. *p* 

Fl. *p* 

S. 

A. 

T. 

B. 

Pno. 

Vc. 

E. Bass 

34
A. Gtr.

Musical notation for Acoustic Guitar (A. Gtr.) in treble clef. The key signature has one sharp (F#) and one flat (Bb). The piece consists of four measures of rhythmic accompaniment using a mix of chords and single notes.

Fl.

Musical notation for Flute (Fl.) in treble clef. The first measure contains a melodic line with a slur, while the subsequent three measures are marked with a flat line, indicating the instrument is silent.

Fl.

Musical notation for Flute (Fl.) in treble clef. All four measures are marked with a flat line, indicating the instrument is silent.

S.

Musical notation for Soprano (S.) in treble clef. All four measures are marked with a flat line, indicating the instrument is silent.

A.

Musical notation for Alto (A.) in treble clef. All four measures are marked with a flat line, indicating the instrument is silent.

T.

Musical notation for Tenor (T.) in treble clef. All four measures are marked with a flat line, indicating the instrument is silent.

B.

Musical notation for Bass (B.) in bass clef. All four measures are marked with a flat line, indicating the instrument is silent.

Pno.

Musical notation for Piano (Pno.) in grand staff. The right hand features chords and triplets, while the left hand plays a rhythmic accompaniment with triplets. The key signature has one sharp (F#) and one flat (Bb).

Vc.

Musical notation for Violoncello (Vc.) in bass clef. The part begins with a triplet and continues with a simple melodic line.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef. All four measures are marked with a flat line, indicating the instrument is silent.

A. Gtr.

Acoustic guitar part in treble clef, key signature of one sharp (F#). The music consists of a series of chords and arpeggios. A bracket at the end of the line indicates a 35-measure ending.

Fl.

Flute part in treble clef, key signature of one sharp. The staff contains a whole rest for the entire duration of the page.

Fl.

Second flute part in treble clef, key signature of one sharp. The staff contains a whole rest for the entire duration of the page.

S.

Soprano vocal line in treble clef, key signature of one sharp. The staff contains a whole rest for the entire duration of the page.

A.

Alto vocal line in treble clef, key signature of one sharp. The staff contains a whole rest for the entire duration of the page.

T.

Tenor vocal line in treble clef, key signature of one sharp. The staff contains a whole rest for the entire duration of the page.

B.

Bass vocal line in bass clef, key signature of one sharp. The music begins with a whole rest, followed by the lyrics "Ag - nus de - i" repeated three times. The dynamic marking *mf* is present above the first note.

Pno.

Piano accompaniment in grand staff, key signature of one sharp. The right hand plays chords and arpeggios. The left hand features a triplet of eighth notes. The dynamic marking *mf* is present above the second measure.

Vc.

Violoncello part in bass clef, key signature of one sharp. The music begins with a triplet of eighth notes, followed by a series of chords and arpeggios.

E. Bass

Electric bass part in bass clef, key signature of one sharp. The staff contains a whole rest for the entire duration of the page.

36
A. Gtr.

Acoustic guitar part starting with a treble clef, key signature of one sharp (F#), and a 3/8 time signature. The first measure contains a complex chordal figure with a flat (Bb) and a sharp (F#). The following four measures contain whole rests.

Fl.

Flute part starting with a treble clef, key signature of one sharp (F#), and a 3/8 time signature. The first measure contains a whole rest. The following four measures contain eighth-note patterns, with a dynamic marking of *mp* in the second measure.

Fl.

Second flute part starting with a treble clef, key signature of one sharp (F#), and a 3/8 time signature. The first measure contains a whole rest. The following four measures contain eighth-note patterns, with a dynamic marking of *mp* in the second measure.

S.

Soprano vocal part starting with a treble clef, key signature of one sharp (F#), and a 3/8 time signature. The first measure contains a whole rest. The following four measures contain whole rests.

A.

Alto vocal part starting with a treble clef, key signature of one sharp (F#), and a 3/8 time signature. The first measure contains a whole rest. The following four measures contain whole rests.

T.

Tenor vocal part starting with a treble clef, key signature of one sharp (F#), and a 3/8 time signature. The first measure contains a whole rest. The following four measures contain whole rests.

B.

Bass vocal part starting with a bass clef, key signature of one sharp (F#), and a 3/8 time signature. The first measure contains a triplet of eighth notes. The following four measures contain eighth-note patterns, with a dynamic marking of *mp* in the second measure. The lyrics are: A - g-nus de - i Ag - nus de - i Ag - nus de - i Ag - nus de - i A - g-nus de - i

Pno.

Piano part starting with a grand staff (treble and bass clefs), key signature of one sharp (F#), and a 3/8 time signature. The first measure contains whole rests. The following four measures contain whole rests.

Vc.

Violoncello part starting with a bass clef, key signature of one sharp (F#), and a 3/8 time signature. The first measure contains a triplet of eighth notes. The following four measures contain eighth-note patterns, with a dynamic marking of *mf* in the second measure.

E. Bass

Electric bass part starting with a bass clef, key signature of one sharp (F#), and a 3/8 time signature. The first measure contains a whole rest. The following four measures contain whole rests.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Vc.

E. Bass

Ag - nus de - i Ag - nus de - i Ag - nus de - i A - g-nus de - i Ag - nus de - i

mp *p* *p*

38
A. Gtr.

Fl.

Fl.

S.

A.

T.

B.
Ag - nus de - i Ag - nus de - i A - g - nus de - i Ag - nus de - i Ag - nus de - i

Pno.

Vc.

E. Bass

Detailed description of the musical score: The score is for page 174, measures 38-42. It features a variety of instruments: A. Gtr., Fl., S., A., T., B., Pno., Vc., and E. Bass. The key signature is one sharp (F#). The B. part includes the lyrics 'Ag - nus de - i Ag - nus de - i A - g - nus de - i Ag - nus de - i Ag - nus de - i'. The B. part has a triplet of eighth notes in measure 40 and a 'pp' dynamic marking. The Vc. part also has a triplet of eighth notes in measure 40. The Fl. part has a 'pp' dynamic marking in measure 40. The A. Gtr., S., A., T., Pno., and E. Bass parts are mostly silent, indicated by rests.

A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Vc.

E. Bass

Ag - nus de - i A - g - nus de - i

ppp

40
A. Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Vc.

E. Bass